

Luscious fruit juices



TO QUENCH
YOUR
THIRST

MYNOR is famous for purity and excellent quality. The wonderful fruit taste of Mynor Fruit Cup comes from the balanced blend of oranges, lemons, pineapples and passionfruit. While grown-ups and children enjoy the delicious taste of Mynor, they benefit from the valuable vitamins contained in the fruit juices.

MYNOR Fruit Cup makes the ideal base for cocktails and long thirst-quenchers.

**MYNOR
FRUIT CUP**

ONE BOTTLE
MAKES
A WHOLE
GALLON

Australia's leading Fruit Juice

Distribution for Hong Kong and Southern China:
THE DAIRY FARM ICE & COLD STORAGE CO. LTD.



knit
T-Shirts
by *Coopers*

In the army, the navy and war plants millions of men learned there is nothing as comfortable for summertime as a "skivvy"—the knit "T-shirt" with short sleeves that absorbs perspiration while it lets the breezes in. Now Coopers—the folks who make famous Jockey Underwear—have styled up these shirts for civilian wear. In smart colors and stripes—color-fast—washable. Lay in a supply now and enjoy them all summer long.

Available at Hong Kong's Leading Stores.

ENGINEERING OPPORTUNITIES FREE

After months of intensive effort and research, we are pleased to announce that the revised edition of "ENGINEERING OPPORTUNITIES" is now available. With a Foreword by Professor Low, and containing 185 pages of practical guidance, this book is without doubt, the finest and most complete handbook on successful Engineering Careers ever compiled. It is a book that should be in the hands of every person interested in Engineering, irrespective of his position or age, education or experience. Among other intensely interesting matter, "ENGINEERING OPPORTUNITIES" outlines Home Study Courses in all branches of MECHANICAL, CIVIL AND CONSTRUCTIONAL ENGINEERING, ELECTRICAL, AERONAUTICAL, METALLURGICAL, CHEMICAL, FORTHRIGHT, WELDING, BUILDING, AIR CONDITIONING, SHIP CONSTRUCTION, GEOLOGY, and MINERAL, TEXTILE, MANUFACTURING, PLASTICS, MINING, PRACTICE, PRODUCTION, DRAWING AND DESIGN, TELEVISION and RADIO ENGINEERING, also MATHEMATICS, INDUSTRIAL ADMINISTRATION, and COMMERCIAL ENGINEERING. The book also contains particulars of A.M.I.C.E., A.M.I.Mech.E., A.M.I.E.E., A.M.B.I.M.E., A.M.I.A.S.T.E., A.P.I.A.S.B., I.C.T., City & Guilds and other important Engineering Examinations. In your own interests, we advise you to write TODAY, for your copy of "ENGINEERING OPPORTUNITIES". It will help you to secure your future, and describe many chances you are now missing. Best FREE and POST-FREE, and without obligation.

THE BRITISH INSTITUTE OF ENGINEERING TECHNOLOGY
(CENTRE THROUGHOUT THE WORLD)

All enquiries should be addressed to the Consulting Representative for THE FAR EAST:

M. H. TAN, F.O.C.S., 21 ORCHARD ROAD, SINGAPORE.

POST THIS COUPON NOW

S. H. TAN, The British Institute of Engineering Technology, 21 ORCHARD ROAD, SINGAPORE. Please forward FREE OF COST your 185 page handbook "ENGINEERING OPPORTUNITIES". NAME: ADDRESS: Key No. 10111 Occupation: AOE

WOMANSENSE

Fireside
Fashion



By VERA WINSTON

THE AT-HOME costume achieves greater importance this season, with almost every designer coming through with a most wearable version. This one features light fitting slacks of black velvet set off by a tailored belt of silver kidskin. To complete the softly tailored, luxurious theme, a blouse of white wool challis is worn. It has flared shoulders, turn-back cuffs, and a silver monogram embroidered on the centre front.

THE MAHARAJAH'S "FIRE PEARL"

NEW YORK. A PROLONGED visit to Hayden Planetarium was a high spot of a visit by the Maharajah of Morvi to New York.

This ruler of a principality in northwest India brought with him his inherited gem, a fragment of the highly-revered Salmantakmani, to compare it with a planetarium specimen to ascertain whether his is actually a piece of the fabulous stone known by historians and geologists as the Agni Mani.

Twenty-five hundred years of tradition lie behind the Agni Mani. Translated, it becomes "fire pearl" and it has reached religious significance in the East because Agni Manis are reputed to be fragments of the moon.

Grooved and cratered in context, they contain eighty percent silica and defy changing temperatures in that when heated to red-hot and plunged into cold water, they will not crack.

From The Moon

The theory that the Agni Mani came originally from the moon is based on the observations of the American authority on meteorites, Dr. Harvey Harlow Ninniger, whose book "Chips From the Moon" was presented to the Maharajah at the planetarium.

The two pieces of the Agni Mani which the Maharajah of Morvi possesses are part of the collection of the deified Indian Rajput warrior, Prince-Lord Krishna, who ruled 3,000 years ago. Unglossy in appearance, the stone is deep black

but makes up in good omen what it lacks in lustre.

French nobleman turned explorer, the Baron Richard Johan de Touche-Skadding has identified the Rajah's gems as the Agni Mani, and Hayden Planetarium officials, upon examination, said his stone was of meteoric composition, and had the same consistency as the Agni Mani. Therefore, as the owner of such a fabulous jewel, the Maharajah Mahendra Singhji, ruler of Morvi, according to legend, could expect the following blessings:

Blessings Expected

Premotion of events.
Accumulation of wealth, honour and their retention.

Preservation of ruling dynasties and security of reign.

Victory over adversaries.
Elimination of personal difficulties and survival of physical fitness to a late age.

Agni Mani fragments are found, according to Baron Skadding, who made a study of the stone in his 27 years in Asia, on the island of Billiton, a small nugget of land in the Dutch East Indies, between Banka and Borneo. Tin mines are plentiful on Billiton, and thus in native faith, residents of the island bury each piece of Agni Mani they find, calling them "seeds of tin," hoping to insure an unending supply of the metal.

The intense, dark-haired Maharajah, who ascended to the throne recently, has interested himself in western technical and surgical advances to a point where observing them was an integral part of his month-long visit to New York. Combined with his role of wealthy administrator, which includes a \$3,000,000 palace, a fleet of aeroplanes and a small mountain of precious gems, is his abiding interest in science and surgery. His visit to Mount Sinai Hospital, facing upper Central Park in New York City, he recalled as high spot of his stay in America.

Influenza Still Evades Adequate Control

By HERMAN N. BUNDESEN, M.D.

UNDERSTANDING of epidemic influenza has grown apace during the past few years, but even so the disease still evades control. Influenza is caused by a virus, and the two common strains of this tiny troublemaker have been isolated and identified as influenza A and influenza B. Fear of a disastrous outbreak, such as that experienced in 1918, spurred research during the late war, with the result that scientists learned something about when an epidemic of influenza might be expected to strike. It was determined that in the United States epidemics of influenza A have occurred at two-to-three-year intervals, while those due to influenza B occurred in a four- to six-year pattern.

Not only this, but a vaccine for the prevention of influenza was produced. Containing both strains of the virus, it was thought that it

would be effective against either and for a time it was.

These were great strides forward. With the means of predicting an epidemic and a method for immunising against the disease, it seemed we had everything needed to check it.

And then suddenly, during the epidemics of 1946 and 1947, the vaccine seemed to lose its power to combat the virus. Usually, those who had been immunised fell ill with just as great frequency as those who had not.

A search for the cause of this unexpected failure of a vaccine, which had proved so valuable during the immediately preceding years, led to the conclusion that the virus strains had undergone some mysterious change. In some way not yet understood, the virus had been able to alter its constitution just enough to make it impervious to the antibodies built up in the blood by the vaccine.

Thus, the door to our research, we are not much further forward. Unless new strains of the virus can be isolated from cases in advance of future epidemics, and incorporated in the vaccine, it cannot be expected to do much good in the way of prevention.

No Specific Treatment

Unfortunately, we have no specific treatment for influenza either. About all that can be done is to keep the patient in bed and give him plenty of fluids and quieting drugs. The breathing of moistened steam or vapour may also prove helpful.

On the other hand, the new wonder drugs such as penicillin and streptomycin and the older sulfonamide preparations do give us fine weapons against the dangerous complications of influenza caused by germs. These include infections of the sinuses and lungs.

It is not, however, advisable to give these drugs unless complications occur or under direction of the physician. To give them in every case may result in toxic reactions, and many persons become sensitive to the drugs.

Renew Old Furniture

Now, let's consider antique furniture. Here is a professional method of restoring the furniture to its former charm and usefulness.

Apply paint remover followed by applications of vinegar and water, and then rinse with clear water. Sandpaper until every vestige of paint has disappeared, then rub thoroughly with steel wool. Next, go over the surfaces with a glycerine-dipped cloth. The furniture is now ready for a coat of stain, lacquer or a linseed oil finish. Sounds like an effort-consuming, difficult procedure, but really it isn't, and anyhow, whatever effort is involved is worth it, for the result should be a handsome piece of furniture at a negligible cost.

BOND STREET W.I.

will be closed from
3rd—5th January inclusive.
REOPENS
6th January 1949

And now—nylon suits

By PATRICIA LENNARD

I SAW recently, waterproof cretonne nylon suits, made in London, of French material and exported to America. Material is too light-weight and too expensive for London climate and pockets. But new for home market are shower-proof coats and suits of tweeds, saxonies, dannel. Proofing process is inexpensive, "a few pence per yard." Main ingredient of process is bicarbonate of soda.

Eight top Paris dress houses—Balmain, Fath, Heim, Lanvin, Molynoux, Paquin, Piquet, and Schiaparelli—are allowing a British fashion magazine to make paper patterns of five models from each of their collections. Price of each pattern will be about 10s. When will our designers also meet a wider public?

New British automatic toaster brings American styling to the home market. Two slices of toast are automatically popped out of grooves when they are done. Degree of brownness is controlled by push-buttons. Price: £2 4s. Oxford Street shoe store has opened a new "bargain basement"

department specialising in inexpensive shoes: stock will be fashionable, mainly utility, all shoes under £3 a pair.

The circular fitted belt was new this year, and for spring, new ways of fastening have been added. Below: the belt that slots to fit with a gold bar; right: the belt that, fastens a dress trimmed with ball buttons of steel—holes in the belt allow it to be adjusted over the buttons so that the fastening is always centred.



How to Have a Pretty Mouth



Knowing that a pretty mouth is a beauty asset, Gloria Jean, of the movies, gives here a light massage along with her nightly creaming.

By HELEN FOLLETT

If you would have pretty lips, don't fancy that the red pencil is going to do the whole job. The lips must be soft and relaxed. If they aren't one is likely to be in for trouble; little up and down lines will form on the upper lip, Parenthesis furrows may dig in from nostrils to the mouth corners.

Should it happen that these lines have formed, give them a special treatment when doing your nightly complexion creaming. Place finger and thumb at the lower end of the line, pick up the flesh, massage upward. Then, starting at the lower terminal do little circles with the finger, working upward; at the nostrils do an up and down smoothing stroke. Ice friction is helpful.

To let the mouth corners droop is bad business. Even if you are cheerful, you won't look it. The

effect on the facial fibre is deplorable. They become weakened, and, in time, the face carries a perpetual look of dolefulness. The sags go further. The flesh along the jawline may lack tone. After that a second chin may appear to fret and torment one.

A good way to keep the muscles of the lower portion of the face firm and healthy is to whistle or blow. Blow at an imaginary thistle down and see what that does to the flesh at the sides of your mouth. The muscles of the cheeks are exercised. After each blow draw in your cheeks, relax; blow again. A sagging jaw line is a real affliction. It can be pulled back by means of massage with a heavy cream, stroking from chin tip up to the ears. The free use of astrigenis will lighten the stretched skin somewhat.



Let's Eat

BY
IDA BAILEY ALLEN

There's A Difference In Mashed & Whipped Potatoes

WHICH do you prefer, mashed or whipped potato? There's a difference, you know. The first is smooth but heavy, the second, fluffy and smooth!

Plain mashed potato is often watery and lumpy because the potatoes are allowed to stand in the cooking water to keep warm, and are then mashed with an old fashioned wood or wire masher which can't do a job and is responsible for the lumps.

Whipped potato is mashed potato beaten very light and creamy with a heavy wire whisk or electric mixer. In any case, the dish can't be slapped together; it must be carefully prepared.

Scrub Potatoes

The potatoes should be thoroughly scrubbed so they will not discolour or turn dark while cooking; then boiled or pressured. Place in the jackets to conserve flavour and nutrients; well drained, and shaken over a low heat to drive off the steam so they won't be soggy.

Meantime, in a large double-boiler top heat the milk, butter, salt and pepper are used. Peel the potatoes, and to avoid "lumps" don't use that potato masher; instead put them through a potato ricer, puree sieve or food mill directly into the hot milk mixture. Then beat till light and creamy. It is only when both potato and milk are hot and approximately the same temperature that the mixture can be beaten smooth and free of "graininess."

For a pleasant flavour-change and interesting touch of colour, two or three small hot cooked carrots can be mashed with the potato, or a generous quantity of minced raw parsley or water cress can be beaten in.

Dinner

Chilled Grape Fruit Juice
Broiled Mackerel or Fish Fillets
Lemon Wedges
Onion-Whipped Potatoes
Buttered Beets
Dropt Biscuit
Butter or Margarine
Tapioca Pudding
Coffee or Tea
Milk (Children)
All Measurements Are Level
Recipes Serve Four

Whipped Potatoes

Thoroughly scrub 6 medium-sized white potatoes. Boil or pressure cook with the skins on. Drain; shake over the heat for a moment, then peel. Put through a potato ricer, puree sieve or food mill, directly into a large double-boiler top containing 2 tsp. melted butter or margarine, 1 tsp. salt, 1/4 tsp. pepper and 3 tbsp. whole milk, light cream or undiluted evaporated milk heated together. Beat until fluffy with a wire whisk, or electric mixer. Cover and re-heat.

Onion-Whipped Potatoes: Fry 1/4 c. chopped onion lightly in 3 tsp. butter or margarine and beat into the potato. In this case omit the usual butter.

Rice Rings

A rice ring pretties up the service of almost any savoury, moist, bite-sized food. If you have a ring mould or tube cake pan, shaping the ring is easy. If you don't own one,

spoon the rice in ring shape on a large round platter.

Today I'm suggesting a yellow-saffroned rice ring with chicken filling. Some day try one made with Spanish rice, filled with mixed vegetables and garnished with bacon; or make a ring of flaky rice seasoned with butter, greened with minced fresh herbs, and filled with lamb curry.

Tomorrow's Dinner

Fruit Cup
Chicken in Rice Ring
Green Peas
Mixed Tossed Salad
Pineapple Chiffon Pie
Coffee or Tea
Milk (Children)

Chicken in Rice Ring

Clean, and tweeze out the pin feathers from a 3 to 4 lb. plump hen; then scrub with mild soapy water, and rinse thoroughly. Place in a deep kettle with 1 tsp. celery seed, 1 small sliced onion, 3 tsp. salt, 1/2 tsp. marjoram, 2 qts. boiling water and 2 tsp. beef extract. Cover closely and simmer until the bird is tender, about 2 hrs. (If the pressure cooker is used, use only 1 qt. boiling water, and pressure 40 min. at 15 lbs.) When tender, drain the skin and flake the flesh into bite-sized pieces.

Make a sauce as follows: Melt 2 tbsp. margarine or butter, stir in 4 tsp. flour, 1/2 tsp. pepper, and gradually add 1 c. of the chicken broth (which should be strained) and 1 c. light or top cream. Pour into 2 slightly beaten egg yolks, return to the heat and cook and stir 1 min. Add the flaked chicken and 2 tbsp. minced parsley. Re-heat in a double boiler, and serve in a ring of yellow rice.

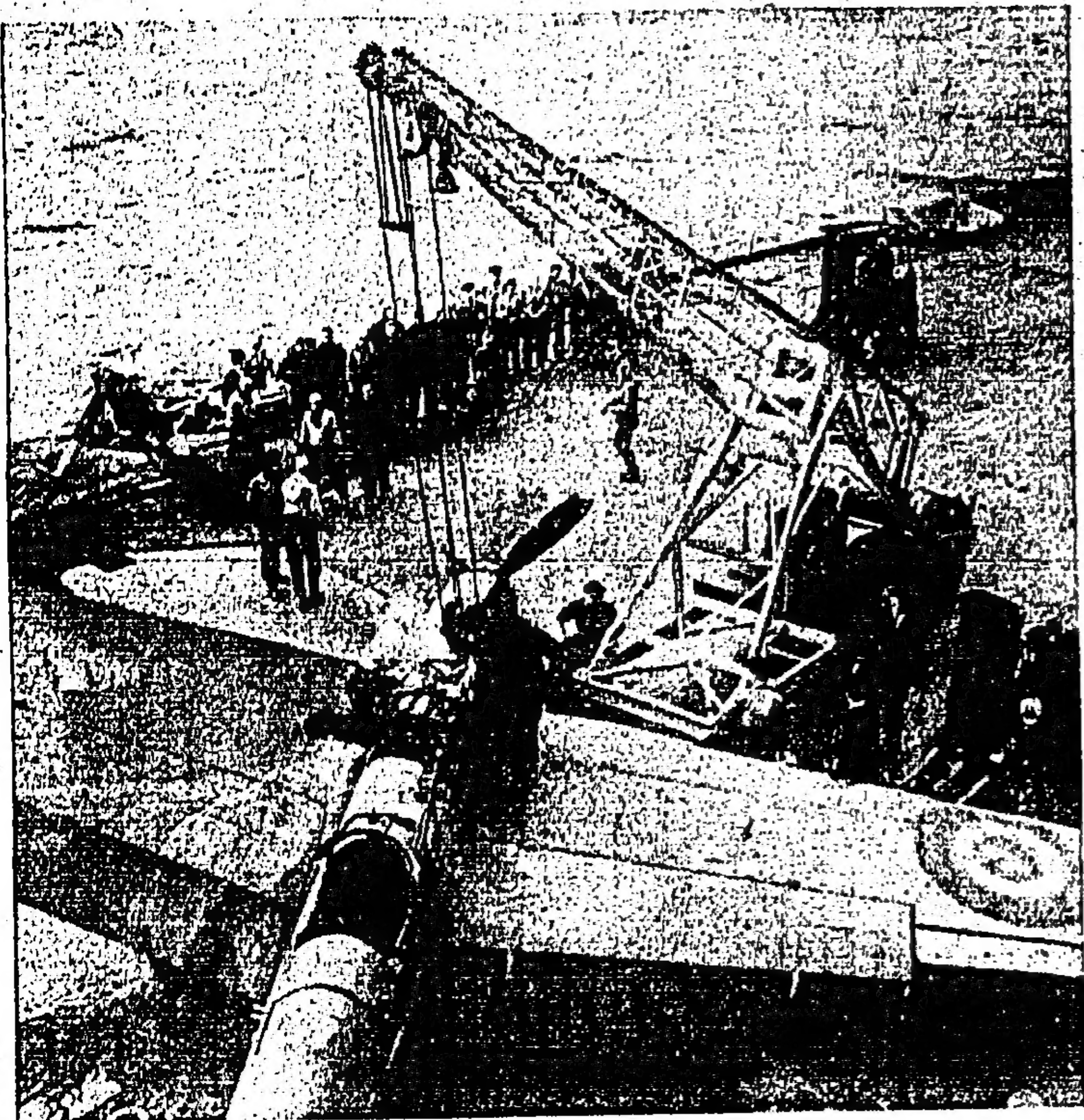
Yellow Rice Ring

Measure 1 c. plain, converted or brown rice, into a small heavy kettle. Cover with cold water to the depth of 1 in. Put on a lid and boil rapidly 8 min. Then reduce the heat and simmer until the rice is tender, about 15 min. longer, when all liquid will be absorbed. Add 1/4 tsp. melted butter, mixed with 1/4 tsp. powdered saffron to give a delicate flavour and attractive pale yellow colour. Pack into a buttered ring mould. Re-heat in the oven about 5 min. Then unmould; fill the centre to overflowing with the chicken-mushroom mixture.

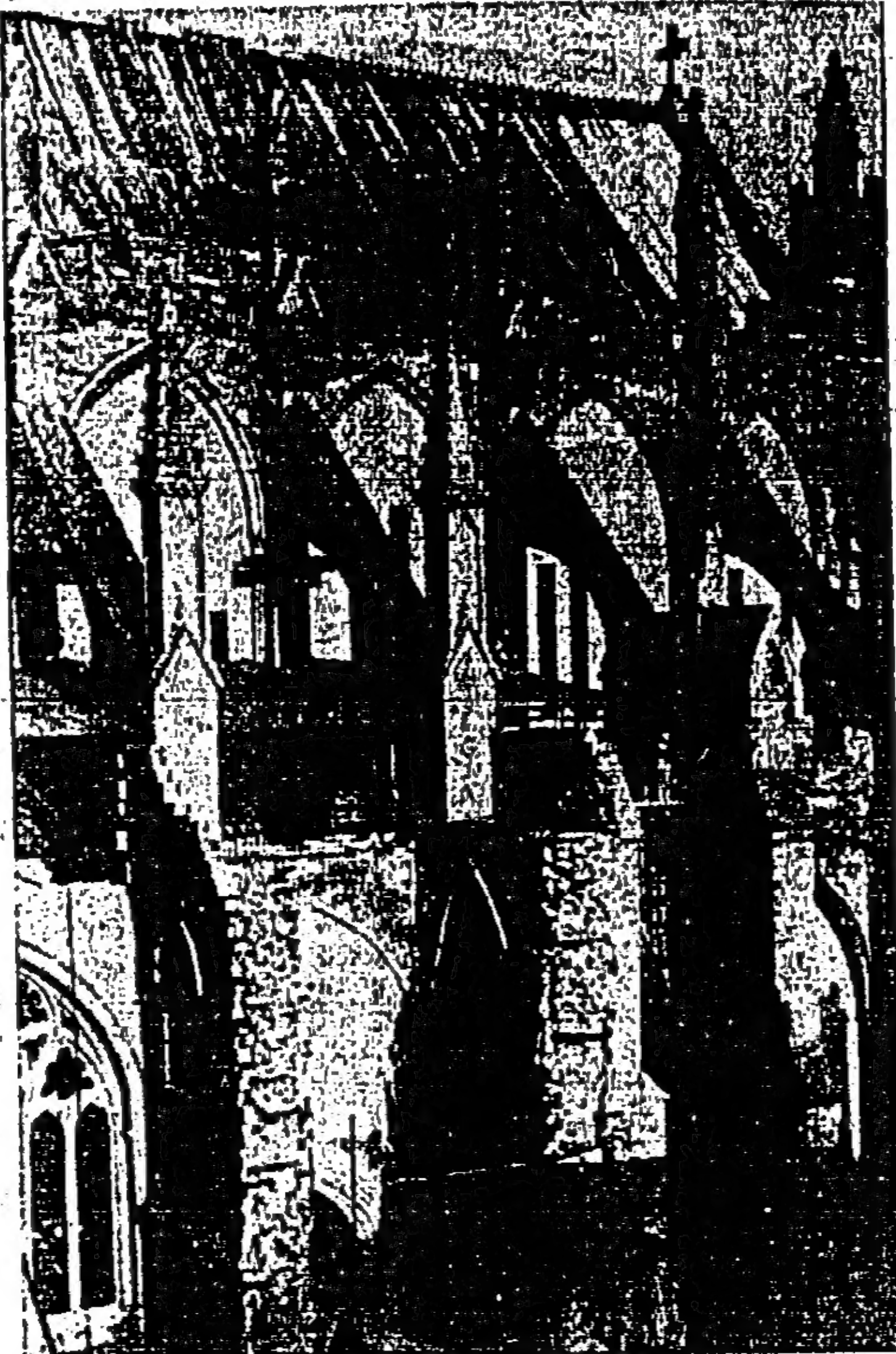
Pineapple Chiffon Pie

Make a plain baked piecrust shell, or prepare a graham cracker, or baked piecrust shell. Next make the filling. To do this, heat 1 c. orange juice, 1 tsp. lemon juice, 1/4 tsp. salt and 1/4 c. granulated sugar. Add 1 (No. 1) tin crushed pineapple, 1/2 tsp. salt, 1/4 tsp. pepper, 1/4 tsp. vanilla, 1/4 tsp. unflavoured granulated gelatin, which has stood in 2 tbsp. cold water. 2 min. Separate 2 large eggs. Beat the yolks light, and the whites stiff. Stir the fruit mixture into the yolks, then fold in the whites. Cool until beginning to thicken. Then pour into the piecrust shell; chill until firm, at least 4 hrs. Serve plain; or sprinkled with a little shredded coconut; or with a thin spreading of sweetened, whipped cream or evaporated milk.

WORLD NEWS IN PICTURES



CRASH LANDING—Flight deck crews clear away the wreckage of a Barracuda plane which crashed during an attempted landing on the aircraft carrier Illustrious in the Atlantic. Heavy gales marred the manoeuvres, designated as "Exercise Sunrise." Simulated atom bombs were dropped in a coastal bombardment.



REMOVING BATTLE SCARS—Though the roof was shattered and the buttresses wilted, the thousand-year-old cathedral of Exeter still retained its spires and columns during the blitz of 1940. Expert stone-cutters and masons are now engaged in restoring the Norman structure to its prewar beauty.



NATIVE DANCE CELEBRATION—To the chant of tribal tom-toms, these Fiji Island boys go through an intriguing ceremonial dance, holding native axes. From the Queen Victoria School in Suva, the lads were commemorating the 74th anniversary of the cession of Fiji.



BORN IN CAPTIVITY—Three-month-old Roma, one of the few baby elephants to survive birth in captivity, is fed a strict diet by his male nurse, Giovanni, at the Rome Zoo. The formula consists of a gallon of milk, mixed with tomato juice, every three hours.



WHITE CHRISTMAS—With overshoes and earmuffs, the St. Thomas Choir School of New York, standing in front of a huge 50-foot Christmas tree amidst falling snow, sang carols during the Christmas season.



SOLEMN CEREMONY—Using a specially made silver spoon, Pope Pius XII scoops wax medals out of a silver pot and blesses them during the annual Lamb of God ceremonies in the Vatican City. The medals bear busts of saints beatified during the past year.

THE ULTIMATE IN
SECURITY

EFFICIENCY
& APPEARANCE

STEEL
MILNERS
EQUIPMENT

LIMITED STOCKS ONLY
OF

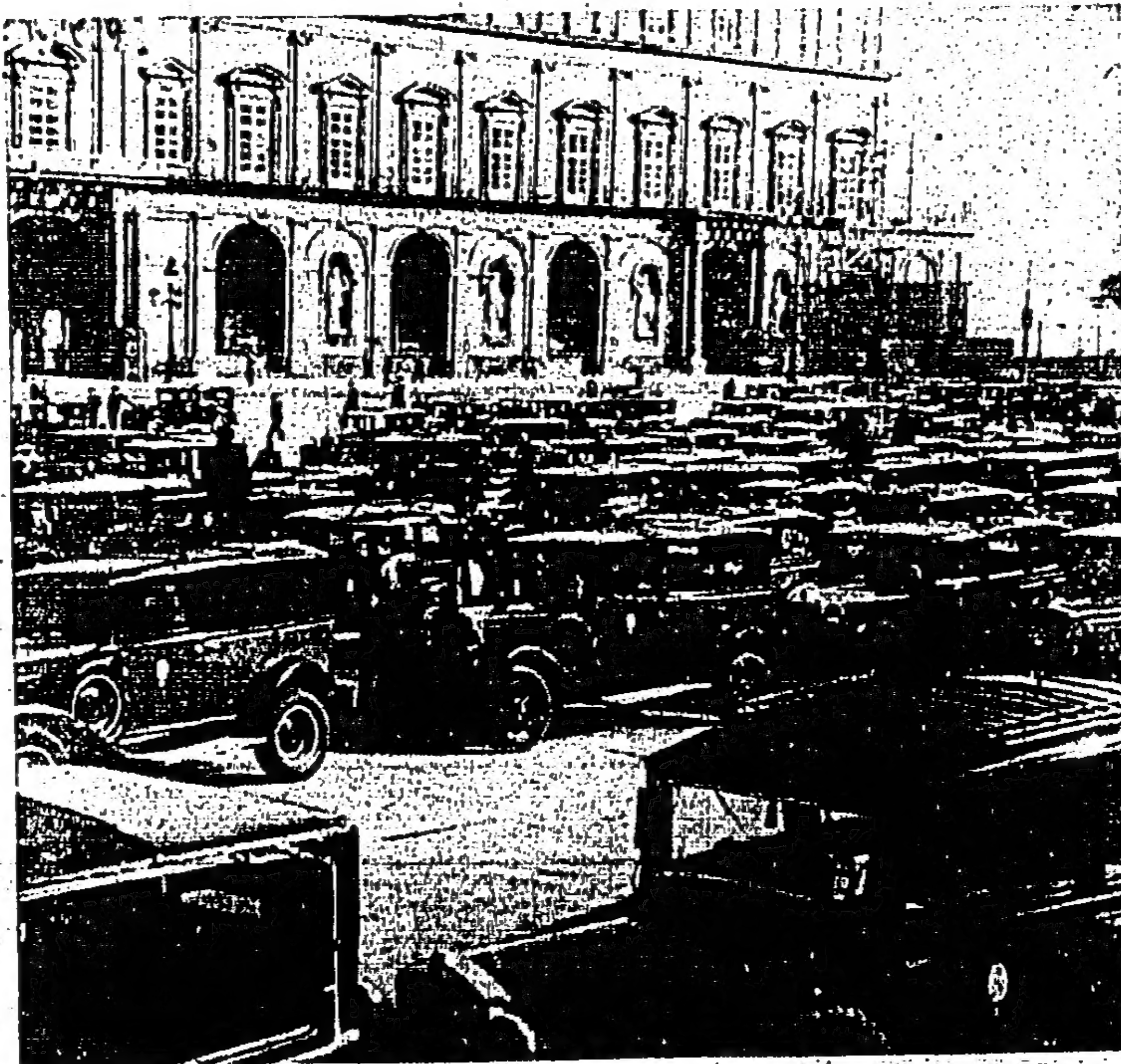
"WHITFIELD" SAFES
"EXE" FILING CABINETS
TYPIST'S DESKS & OFFICE TABLES

SOLE AGENTS FOR MILNERS SAFE CO.

SHEWAN TOMES & CO., LTD.

Chung Tin Bldg.

Tel: 27781



MODERN WALK-OUT—Naples' cab drivers, staging a demonstration in Plebiscito Square in protest against high government taxes on fares, brought their cabs along and cluttered up the plaza.

TODAY'S
"HIT
COLOR"

Tangee
GAY RED

—the NEW lipstick shade that gives you a lift!

New—EXCITING—yes—the most beautiful women in the world depend on Tangee, the world's finest lipstick! And Tangee GAY RED is just the color you need to step up your "lip-appeal". Beautiful women like Mrs. Adolphe Menjou, Mrs. Randolph Scott, to name a few, say GAY RED is the "hit color" of the year...

—because this exciting new shade really does make your lips look young and gay.

—because it gives you all the famous advantages of Tangee's exclusive Petal-Finish. Discover GAY RED today.

USE TANGEE AND SEE HOW BEAUTIFUL YOU CAN BE

CENTRAL THEATRE

270, QUEEN'S RD. CENTRAL. PHONE 25720.

5 SHOWS DAILY
DAILY AT 12.30, 2.30, 5.15, 7.15 & 9.15 P.M.
FIRST EPISODE



QUEENS & ALHAMBRA

SHOWING TO-DAY AT 2.30, 5.15, 7.15 & 9.15 P.M.



ORIENTAL AIR-CONDITIONED

TAKE ANY EASTERN TRAM CAR OR HAPPY VALLEY BUS

STILL PACKING-IN! COME EARLY!!!

SHOWING TO-DAY: 2.30—5.15—7.20—9.20 P.M.

THE BEST JUNGLE PICTURE IN SCREEN HISTORY!



SHOWING TO-DAY MAJESTIC At 2.30, 5.20, 7.20 & 9.20 p.m.



A WOMAN TELLS THE INSIDE STORY OF GENERAL IKE AT WAR



HERE'S HOW IT ALL BEGAN.—Kay Summersby was a civilian chauffeur, doing her bit in the war. Through a breath-taking chain of events, she found herself General Eisenhower's own driver. She worked up to a Captaincy in the WAC's, and was the General's aide and secretary. She leaves battle strategy and war analyses to the historians, and concentrates on the inside story, and what went on behind the scenes.

The RUSSIAN WINDOW

...Taking a look at the Russian mind, reflected in news circulating in Berlin's Soviet sector...

THE entrance to Moscow's Directorate of Art Production was adorned with three gigantic, brightly lit Christmas trees.

Inside the building a conference was on to decide what headway had been made in improving the standard of novelties for Russia's Christmas trees.

The journal Ogonyok put the target thus: "To produce not only charming toys but also ones of true cultural merit which would develop the artistic taste of the child."

To Western custom the Russian Christmas calendar is a bit confusing. The Orthodox Christmas is celebrated on January 6; exchange-of-gifts day is New Year's Eve—but the trees are still called Christmas trees (though "Santa Claus" is "Daddy Frost").

It will have 22 escalators and be capable of handling 100,000 people an hour.

But at Yaroslavl—an important centre northeast of Moscow—the railways are in trouble. Too much vodka, too little discipline seem to be what's wrong.

The Journal Gudok hits hard—like this:—

"It is easy to understand why there is so often trouble on this line. One has only to know the railway officials there and the way they carry out their control."

"How can one allow drunkards to deal with such responsible matters? The supervisors of the maintenance section are often found asleep until the very moment they are told that a train has broken down."

"Some of the managers behave in the same way. They all have certificates that they have completed the necessary measures for winter, when in fact there is no point on the line really prepared."

Conducted by PETER BURCHETT

Gudok's solution?

Change the management!

AT THE CONCERT

SHOSTAKOVICH, who has been out of favour since the attacks by the Communist Party on modern Soviet composers last year, has just composed popular music for two films, "The Young Guard" and the latest Soviet production, "Michurin". His stock stands higher.

"MIRACLES"...

THE campaign to popularise the Michurin-Lysenko theory—that environment can change heredity in plants—is gathering momentum. All-school textbooks have been revised, and schools which neglect the Lysenko theory are being sharply criticised in the press.

Fresh examples of Michurin-Lysenko "miracles" are given daily—the crossing of apples with pears; of mountain ash with grape vines to produce a brilliant red grape the colour of a mountain ash berry and flesh as firm as a plum; wheat which grows on branches like grass instead of on a single stalk, which will be sown on thousands of acres this year.

The Council of Ministers has just published a decree announcing a six-year programme to turn Soviet farming methods upside down, to abolish steppes, deserts, and Arctic wastes.

Propagandists are especially proud of the Michurin-Lysenko cows—the "Kostroma strain"—producing progeny weighing half a ton and giving 15 gallons of milk daily.

COMMENT from Dorothy, famous Shorthorn at Northwood, Middlesex: "Extraordinary! Even Mr Strachey was pleased with me when I gave 2,160 gallons in 305 days, or a little over seven gallons daily."

BY TRAIN...

PRAISE—and trouble—for the railways. Moscow's famous Underground—of which the Russians are always so proud—is being steadily enlarged. Work has now begun on The Great Ring, ultimately to be a 10-mile-long track encircling the city to serve the outer suburbs.

And at Komsomol Square: they are building what Pravda calls "the greatest underground station in the world."

EISENHOWER WAS MY BOSS

By The General's Wartime Girl Friday
KAY SUMMERSBY

(SECOND INSTALMENT)

GENERAL EISENHOWER hurried dozens of questions at me about women ambulance drivers: how we got along with our male colleagues, how we managed in the rough spots. Then he asked about women who acted as air-raid officials. He went into the subject of our auxiliary forces in the Army, Navy, and Air Force.

His curiosity about people, and the individual, eventually overwhelmed his broader interest in women at war. "Tell me," he said, "how did you ever wind up with the Americans?"

I explained that the big Blitz, the steady Blitz, was over by the summer of 1941. About that time, I ran into an American Colonel at a cocktail party. He mentioned that his little group of 17 officer "observers" (then in civilian clothes, as America wasn't in the war) needed drivers who knew London. I told him about our work and how life at Post No. 1 had turned dull. Several days later, a few MTC girls were transferred to U.S. Army headquarters. Sheila and I were among them.

"And I've been with the Yanks ever since," I ended. General Eisenhower suddenly winked at General Clark, and seemed to shake off his serious mood. "Do you enjoy driving us around London?"

I answered that it must be obvious. "Well, one of your girls wouldn't!" He laughed. "Remember that first afternoon when we got here? I walked up to the girl at the head of the line of cars and asked if she were our driver. She looked me straight in the eye and said, 'Oh, no! I'm driving a three-star general!'"

Priceless Box

THE next day I drove my two generals out to Northolt. The weather was lifting. They were heading for Scotland and then the United States. We all got out and shook hands. "Be sure and let me know if you ever come back to London," I said. "It would be a pleasure to drive you both again." It had been better than most jobs; still, I was just saying the usual goodbyes, wartime goodbyes.

General Clark mumbled something about my "efficient driving." General Eisenhower went back into the car. When he stepped out there was a precious, priceless box of sweets in his hand. "Here you are, Kay. We want you to accept this little box of candy as some sort of appreciation. And if we're ever back this way, we want you to drive us."

Within a fortnight I was driving a new general, Carl (Toogy) Spaatz.

The now-famous and retired Toogy Spaatz was, in early 1942, a grimy silent major general. As chief of the new Eighth Air Force, he had a gigantic job. And he spent every waking moment pondering over problems involved in the daring principle of daylight bombing. A rather unspectacular, balding man who would hardly stand out in a crowd, he called to mind that pensive statue, "The Thinker." He concentrated so intently that I often thought he was asleep. Naturally, he had no time for the ordinary little details of everyday life. He was, in fact, coldly impatient with them.

Unofficial Aide

GRADUALLY, I became experienced in a part I was to play for General Eisenhower—that of "unofficial aide."

It was rather embarrassing the first time. I had just let General Spaatz out at Clarendon Road, a tiring day. He leaned in the car window, and said, "You'd better come on up, Kay. I may need you later." I parked and joined him at the lift.

Walking into his suite was very much like walking into a Hollywood version of a cocktail party. In fact, it was a Hollywood version, because the General's aide, Major Sy Bartlett, was and is a writer in the movie capital. Using the exclusive hotel and the high Brass atmosphere as props, he had begun to stage a straight run of parties attended by other Hollywood-Broadway figures and the show people of London's West End. The smoke, the noise, and the rank were overpowering.

The General nodded briefly to everyone and strode into another room. I trailed along. He closed the door, sighed heavily, and sagged into a chair. I stood there uneasily, then sat down stiffly.

We sat like that—without a word—for the better part of two hours. He sat and thought; I sat and fidgeted. Finally, he looked up. "Thanks, Kay. Guess I won't be needing you any more tonight."

Common Occurrence

THE scene became a common occurrence. I think it was partly because the General wanted me to stand by for any sudden trips, partly because he liked to have company during those mighty thinking bouts. I learned to smother any feminine instincts at conversation. Instead, I took along newspapers, magazines, and books to while away the hours when he dug into voluminous reports or drowned himself in meditation. They were curious periods, those. Yet I grew to understand the deep concentration of General Spaatz, to respect the enormity and loneliness of his task, and, finally, to feel perfectly at ease in the silent hours at Clarendon's.

Several times General Spaatz directed me to tour bombed-out sites around London. It was no morbid, sight-seeing curiosity. He had been in battered London during the original Luftwaffe assault, sitting on the ground during heavy raids and making notes on Nazi tactics. Now, he studied the debris itself with all the intensity of an engineer. He was studying bomb damage first-hand; there was no better laboratory outside Hitler's Europe. In the Lambeth district I pointed out our old MTC headquarters, and he soon got me talking about those experiences. I knocked a few chips from the wall of reserve between us. I even told him about Dick.

I didn't tell him all the details but I did confess that Dick was my own very special American. Now, he had been ever since the day when I was an ambulance driver and he was a United States Army "observer" at the Embassy.

Theatre Commander

MY two-star passenger leaned forward. For once the furrows were gone from his forehead, the cold steel missing from his eyes.

"Kay," he said, "don't talk much. But I've hung on to you as a driver because you have a conscience something like mine. You never complain if I keep you late or if I ask you to do some odd job any other driver would blanch at." He smiled. "I never realised what these evening chores mean. From now on, any time your captain isn't away on a trip—just let me know. We'll arrange time off, somehow. War steps for some things."

He turned again to the bomb damage his brow ridged, his shoulders hunched, his eyes squinted in that old intensity of concentration.

That's the way things were until one fine summer evening when I pulled up at Clarendon, almost four weeks later. General Spaatz jumped into the back seat and muttered: "Important mission. Hendon Airport—and don't spare the horses!"

There's something special about an aeroplane coming in to land, no matter how many you've travelled in or how many you've met. Judging from the array of awaiting Brass and the way General Spaatz dashed out on Hendon's runway, there was something extra-special about this plane. I ran over to see the VIP's unload.

Two wide shoulders appeared in the door, each bearing two stars.

Above them, a full face with a broad grin—General Eisenhower. The future Supreme Commander extended a friendly hand and an equally friendly greeting. "Kay, how are you? I've been wondering where you were ever since I returned to London. Thought you wanted to drive for me?" He glanced at General Spaatz. "Tooky, you've been hiding her in the Air Force."

I muttered shyly that I had been busy at Air Force headquarters, out of touch with Grade A gossip at Grosvenor Square. But I did remember to congratulate him upon his appointment as Commander of the European Theatre of Operations, which fact I had learned in the newspapers.

"Would you like to come back and drive for me again?" he asked bluntly.

I didn't know what to say. General Spaatz spared me the embarrassment of a reply. "Now don't you take Kay away from me," he growled. "She's the only driver I've found who really knows London."

Dropping the subject, General Eisenhower turned back to me. "Well, when are you coming to London?" He smiled again. "I've got some fruit for you. Sort of crushed, but still fruit."

Fruit! After almost three rationed years in wartime London, with fresh fruit as rare as nylon, I was over-anxious in replying. "I'm driving General Spaatz in tomorrow, sir. Tomorrow morning," he laughed. "Well, be sure to come in and see me."

Transfer To London

NEXT day I hurried up to the first floor (second floor, American style) of the modern Grosvenor Square block of flats which had become Theatre headquarters. The General's offices were surprisingly small and unpretentious.

"I'm Kay Summersby," I announced hopefully to a tall captain. I believe the General expects me?" He introduced himself as Captain Ernest (Tex) Lee. "Yes," he said, "the General expects you. To tell the truth he has expected you ever since he got back to London. I even left a note for you in what someone at the motor pool said was your staff car." (I remembered that note, signed by a Captain Lee and asking me to stop by his office. I regarded the paper as a joke at the time. I hadn't known that Captain Lee was an aide.)

General Eisenhower, although in the midst of new staff conferences, took time to chat and to hand me a veritable treasure—oranges, lemons and grapefruit. The General apologised because some of the fruit was bruised, then asked directly, "Would you like to come back again, for good?"

"Of course," I murmured, still not certain. "I'll see what can be done about it," he concluded in dismissal. I was transferred back to London.

Good Discipline

RETURNING to London, even I could see the sharp change in American Army discipline. The motor pool had once been rather a social centre; we went to work around ten in the morning, took an hour and a half for lunch, knocked off about five in the afternoon. Now it was run on strictly military lines. Headquarters had been reorganised. Instead of the easy-going group of "observers," whose schedules included long liquid lunches and early cocktail hours, 20 Grosvenor Square was peopled by Army men who comprised the hard core of America's new European Theatre of Operations. And they were on a seven-day week. General Eisenhower had come over to do a job; he was wasting no time.

Within a few weeks, numerous men—who had been in London too long were on their way back to the States, unable to adjust to the new order. Their rank was high. General Eisenhower often remarked, when irritated by some too-social officer: "I'd like to send him back on a slow boat, without destroyer escort!"

(Continued on Page 5)

NANCY Cagey Question



By Ernie Bushmiller

P.W.D. LARCENY TRIAL OPENS

Separate Hearings Refused

SPARY AND KWOK IN DOCK

An application for a separate trial made by defence counsel was refused by Mr Justice Reynolds at the Criminal Sessions this morning when the PWD Larceny Case came up for trial before a jury of four men and three women. Seated in the dock of the Second Court were Kwok Kwong, foreman, and Austin Spary, electrical inspector, Grade 1, who face twelve charges, involving ten of larceny by public servant, one of obtaining money by false pretences from the steward of the Kowloon Bowling Green Club, and one of conspiracy to defraud the Government of money.

Mr Percy Chen, instructed by Mr C. A. S. Russ, appeared for Kwok while Spary was represented by Mr V. J. L. D'Alton, instructed by Mr P. J. Griffiths. Appearing for the prosecution was Mr A. Hooton, Crown Counsel, assisted by Chief Insp. J. Johnston, of the Special Branch.

In the absence of the jury after they had been sworn in, Mr Chen made his application for separate trials on the ground that the accused may be prejudiced and that they may attack one another when they give evidence, and on the ground that one accused may make statements prejudicial to the other. Another ground was that one accused may be asked questions which he may refuse to answer on the ground that they may incriminate him.

RIGHT TO REFUSE
Mr D'Alton associated himself with the remarks of Mr Chen and submitted that it would be within the rights of Kwok, if he chose to give evidence, to refuse to answer any questions which might incriminate him in proceedings other than those before the Court at the present moment. This, he said, would seriously embarrass the defence of Spary and he submitted that it would not be in the interests of justice.

Mr Hooton replying said that the aim of the prosecution in laying the charges had been to take particular care that there would be no prejudice to the two accused. He submitted that the two accused had properly joined and that they should be tried together.

Refusing the application, his Lordship said that it was possible that the accused may attack each other but that was not their business. He said that they should have separate trials. "Consequently, I think that in the interests of justice, the two accused should be tried together. The application for separate trial is refused," said Mr Justice Reynolds.

CASE FOR CROWN
Addressing the jury, Crown Counsel said that the case might well turn out to be one to last some considerable time and he felt it was his duty to warn them that some of the evidence would be to some extent technical and perhaps tedious, but he felt sure that the members of the jury would pay special attention throughout the case, because they were the judges of whether the accused committed the offences with which they were charged. He asked the jury to banish from their minds anything they may have read in the newspapers or heard about the case.

Dealing with Spary, Mr Hooton said that he was an electrical inspector, grade 1, and had been employed in that capacity now for some years, and at the time these alleged offences were committed he was electrical inspector in charge of the Wanchai workshop belonging to the Government. Kwok Kwong was electrical foreman at the Hunghom electrical workshop.

"In their care and in their safe-keeping are entrusted the materials in their respective workshops to which they belong," said Mr Hooton. "These workshops are designed for the making, storage and holding of the Hongkong Government electrical stock which are Government property. Kwok Kwong is not of course in complete charge of the Hunghom workshop. He is responsible to another electrical inspector, a person by the name of Arthur Frederick May. But Mr May is not the subject of any charges before you here today and therefore I hope you will be able to disregard and ignore him when you are considering this case. Any conclusions you may come to about him are not concerned with us at this time."

KNOW EACH OTHER WELL
"The electrical work of Government is done from these two workshops. There is one other point I would like to make at this stage and that is that although Spary at the time these offences are alleged to have been committed in 1947 and 1948 was in charge of the Wanchai workshop he had earlier been in charge of the workshop at Hunghom and while he was in charge there Kwok Kwong had still been foreman and therefore there was no doubt that they did know each other well and had associated together and that they knew well the workings from there as well as Wanchai."

Crown Counsel then went on to explain the procedure for getting work done. The department concerned sent a requisition to the head office of the electrical department at Caroline Hill. The Chief Engineer saw the request and passed it to the electrical inspector either at Wanchai

or at Hunghom and asked for an estimate. The estimate was prepared and if approved then the head office at Caroline Hill would requisition for stores to be sent from North Point to Wanchai whether the work was to be done in Hongkong or in Kowloon.

Mr Hooton said that the important point for the jury's understanding of the case was that no stores were issued from Wanchai to Kowloon without a proper stores order first.

Counsel went on to say that although Spary was in charge of the Wanchai workshop and had been since March 1947 when he moved over from Hunghom, he retained his quarters at Hunghom workshop and it was the prosecution's case that he had frequent conversations with Kwok at or near the workshop and the jury may think, after hearing the evidence, that some of the conversations were on the subject of organisation of a private business for profit, using Government materials.

THE FIRST CHARGE

After dealing with the nature of the charges, Mr Hooton, referring to the first charge, said that it concerned a motor and mechanically equipping the Royal Hongkong Yacht Club. It was alleged that the two accused combined together to rewire the Club without the knowledge of the Government and it was alleged they made a personal profit out of it. But, said counsel, it was not necessary for the jury to be satisfied of any profit that they did make. If they did believe that the accused did receive payment for the job then it would reflect more seriously on the nature of the charge.

Mr Hooton went on to say that a member of the Committee of the Yacht Club, Mr Forsyth, had approached Spary whom he knew and asked if he could recommend any electrical contractor for the job. It was alleged that Spary replied that the job was not very big and "his fellows could do it at week-ends in their spare time." He also said he could get materials much cheaper.

Mr Hooton told of a meeting between Spary and Forsyth subsequent to which a visit was made to the Yacht Club where the work for repair was inspected. It was alleged by the Crown that Spary gave instructions to his foreman, Ho Ting, to rewire the whole of the wiring and the whole job. In consequence of these orders Ho Ting sent a chargehand to make a detailed estimate of what work was required. Subsequently Spary told Ho Ting that the wiring could be obtained from the second floor of the Wanchai workshop. The wiring was obtained from the Hunghom workshop and this was where Kwok Kwong first came into the picture.

The work was completed at the Yacht Club by workmen detailed by Ho Ting because he had been instructed by Spary. The work occurred over a period of some days in Government time and the men were paid by Government including one Sunday's overtime work.

WORK CERTIFIED
There was a far more important aspect of this charge, said Mr Hooton. Ho Ting handed to Spary a list of the materials which the workmen had been using. Mr Forsyth was then due to go on leave and on January 28 he went to Spary's office because he was settling up accounts and Spary produced the list of materials. Mr Forsyth himself endorsed it and certified that the job had been done to his satisfaction.

Mr Hooton said that it was next discovered that a cheque had been made out and paid to somebody. They did not know who actually presented the bill to the bank and somebody did. The bill bore the letterhead of Cheong Fung, electrical contractor, of 7, Mercer Street. The bill was attached to the piece of paper on which Spary had obtained Forsyth's authority to pay.

"How did that bill come to be made out because there is a Cheong Fung electrical contractor at Mercer Street?" asked Mr Hooton. "It was found out that a certain Lam Yam, master of the shop, made out the bill at the request of Kwok Kwong in consideration of friendship and for the fact that Kwok had sometimes put work in his way."

This, said Crown Counsel, were the beginnings of a link of conspiracy between Kwok Kwong and Spary. Spary had ordered the work to be done and Kwok Kwong had obviously had the instructions of Spary to get the bill made out by Lam Yam.

"Somebody received payment," said Mr Hooton. "We cannot trace

Red Radio Hits At US Aggressors

Shanghai, Jan. 3.—The Chinese Red radio today repeated its charge that the "peace offer" was inspired by "Chinese reactionaries and the American aggressor" and added that the British and French governments "are supporting this policy of American imperialism."

It also claimed that "there is absolutely no dispute about the victory of the Chinese people's liberation war throughout the country, even among world opinion, including imperialist papers."

The Red said: "The enemy will not expect of their own accord. Neither the Chinese reactionaries nor the forces of American imperialism aggression in China will voluntarily retire."

"Precisely because they see that the nation-wide victory of the Chinese People's liberation war cannot be blocked merely by means of military struggle they are more and more coming to attach the importance of political means to the struggle."

"On one hand the Chinese reactionaries and the American aggressors are using the present Kuomintang government to carry out the peace plot. On the other hand they are planning to use persons who have connections with the Chinese Nationalists and the American aggressor, as well as with the revolutionary camp."

"They are inciting an institution of these persons to sneak into the revolutionary camp to form a so-called opposition force to disrupt the revolution. According to a reliable source, the American government is determined on such a scheme and has begun to carry it out in China."

The Radio added that the Americans' programme is:

1. To bolster the Kuomintang military strength and organise provincial forces to continue fighting south of the Yangtze.
2. To try to organise opposition within the Communist camp.

United Press.

Letters To The Editor

Reader Revolted

Sir.—It seems to me that in the Mr Moss controversy the Press is giving itself credit for a higher standard of responsible journalism than it displays in reality. I am not particularly squeamish, but I was revolted by the unnecessary picture which appeared in the Hong Kong Telegraph of January 3. This showed a mother bending over her child killed in a motor accident. If this is a sample of responsible and high minded journalism, I am led to one conclusion. If Mr Moss has relieved his of the necessity of seeing some ghastly reporter's photographs of the mangled corpses on Basalt Island, then more power to Mr Moss. Say 11.

Radio Hongkong

11:15 P.M. Programme Summary: 6:01, Children's Story: "Bill again" by Elfrida Clarke (BBC); 6:15, Fred Hartley and Elfrida Clarke (BBC); 6:30, Cantelero by Elfrida Clarke (BBC); 6:45, Cantelero by Elfrida Clarke (BBC); 6:50, Cantelero by Elfrida Clarke (BBC); 6:55, Cantelero by Elfrida Clarke (BBC); 7:00, Cantelero by Elfrida Clarke (BBC); 7:05, Cantelero by Elfrida Clarke (BBC); 7:10, Cantelero by Elfrida Clarke (BBC); 7:15, Cantelero by Elfrida Clarke (BBC); 7:20, Cantelero by Elfrida Clarke (BBC); 7:25, Cantelero by Elfrida Clarke (BBC); 7:30, Cantelero by Elfrida Clarke (BBC); 7:35, Cantelero by Elfrida Clarke (BBC); 7:40, Cantelero by Elfrida Clarke (BBC); 7:45, Cantelero by Elfrida Clarke (BBC); 7:50, Cantelero by Elfrida Clarke (BBC); 7:55, Cantelero by Elfrida Clarke (BBC); 8:00, Cantelero by Elfrida Clarke (BBC); 8:05, Cantelero by Elfrida Clarke (BBC); 8:10, Cantelero by Elfrida Clarke (BBC); 8:15, Cantelero by Elfrida Clarke (BBC); 8:20, Cantelero by Elfrida Clarke (BBC); 8:25, Cantelero by Elfrida Clarke (BBC); 8:30, Cantelero by Elfrida Clarke (BBC); 8:35, Cantelero by Elfrida Clarke (BBC); 8:40, Cantelero by Elfrida Clarke (BBC); 8:45, Cantelero by Elfrida Clarke (BBC); 8:50, Cantelero by Elfrida Clarke (BBC); 8:55, Cantelero by Elfrida Clarke (BBC); 9:00, Cantelero by Elfrida Clarke (BBC); 9:05, Cantelero by Elfrida Clarke (BBC); 9:10, Cantelero by Elfrida Clarke (BBC); 9:15, Cantelero by Elfrida Clarke (BBC); 9:20, Cantelero by Elfrida Clarke (BBC); 9:25, Cantelero by Elfrida Clarke (BBC); 9:30, Cantelero by Elfrida Clarke (BBC); 9:35, Cantelero by Elfrida Clarke (BBC); 9:40, Cantelero by Elfrida Clarke (BBC); 9:45, Cantelero by Elfrida Clarke (BBC); 9:50, Cantelero by Elfrida Clarke (BBC); 9:55, Cantelero by Elfrida Clarke (BBC); 10:00, Cantelero by Elfrida Clarke (BBC); 10:05, Cantelero by Elfrida Clarke (BBC); 10:10, Cantelero by Elfrida Clarke (BBC); 10:15, Cantelero by Elfrida Clarke (BBC); 10:20, Cantelero by Elfrida Clarke (BBC); 10:25, Cantelero by Elfrida Clarke (BBC); 10:30, Cantelero by Elfrida Clarke (BBC); 10:35, Cantelero by Elfrida Clarke (BBC); 10:40, Cantelero by Elfrida Clarke (BBC); 10:45, Cantelero by Elfrida Clarke (BBC); 10:50, Cantelero by Elfrida Clarke (BBC); 10:55, Cantelero by Elfrida Clarke (BBC); 11:00, Cantelero by Elfrida Clarke (BBC); 11:05, Cantelero by Elfrida Clarke (BBC); 11:10, Cantelero by Elfrida Clarke (BBC); 11:15, Cantelero by Elfrida Clarke (BBC); 11:20, Cantelero by Elfrida Clarke (BBC); 11:25, Cantelero by Elfrida Clarke (BBC); 11:30, Cantelero by Elfrida Clarke (BBC); 11:35, Cantelero by Elfrida Clarke (BBC); 11:40, Cantelero by Elfrida Clarke (BBC); 11:45, Cantelero by Elfrida Clarke (BBC); 11:50, Cantelero by Elfrida Clarke (BBC); 11:55, Cantelero by Elfrida Clarke (BBC); 12:00, Cantelero by Elfrida Clarke (BBC); 12:05, Cantelero by Elfrida Clarke (BBC); 12:10, Cantelero by Elfrida Clarke (BBC); 12:15, Cantelero by Elfrida Clarke (BBC); 12:20, Cantelero by Elfrida Clarke (BBC); 12:25, Cantelero by Elfrida Clarke (BBC); 12:30, Cantelero by Elfrida Clarke (BBC); 12:35, Cantelero by Elfrida Clarke (BBC); 12:40, Cantelero by Elfrida Clarke (BBC); 12:45, Cantelero by Elfrida Clarke (BBC); 12:50, Cantelero by Elfrida Clarke (BBC); 12:55, Cantelero by Elfrida Clarke (BBC); 1:00, Cantelero by Elfrida Clarke (BBC); 1:05, Cantelero by Elfrida Clarke (BBC); 1:10, Cantelero by Elfrida Clarke (BBC); 1:15, Cantelero by Elfrida Clarke (BBC); 1:20, Cantelero by Elfrida Clarke (BBC); 1:25, Cantelero by Elfrida Clarke (BBC); 1:30, Cantelero by Elfrida Clarke (BBC); 1:35, Cantelero by Elfrida Clarke (BBC); 1:40, Cantelero by Elfrida Clarke (BBC); 1:45, Cantelero by Elfrida Clarke (BBC); 1:50, Cantelero by Elfrida Clarke (BBC); 1:55, Cantelero by Elfrida Clarke (BBC); 2:00, Cantelero by Elfrida Clarke (BBC); 2:05, Cantelero by Elfrida Clarke (BBC); 2:10, Cantelero by Elfrida Clarke (BBC); 2:15, Cantelero by Elfrida Clarke (BBC); 2:20, Cantelero by Elfrida Clarke (BBC); 2:25, Cantelero by Elfrida Clarke (BBC); 2:30, Cantelero by Elfrida Clarke (BBC); 2:35, Cantelero by Elfrida Clarke (BBC); 2:40, Cantelero by Elfrida Clarke (BBC); 2:45, Cantelero by Elfrida Clarke (BBC); 2:50, Cantelero by Elfrida Clarke (BBC); 2:55, Cantelero by Elfrida Clarke (BBC); 3:00, Cantelero by Elfrida Clarke (BBC); 3:05, Cantelero by Elfrida Clarke (BBC); 3:10, Cantelero by Elfrida Clarke (BBC); 3:15, Cantelero by Elfrida Clarke (BBC); 3:20, Cantelero by Elfrida Clarke (BBC); 3:25, Cantelero by Elfrida Clarke (BBC); 3:30, Cantelero by Elfrida Clarke (BBC); 3:35, Cantelero by Elfrida Clarke (BBC); 3:40, Cantelero by Elfrida Clarke (BBC); 3:45, Cantelero by Elfrida Clarke (BBC); 3:50, Cantelero by Elfrida Clarke (BBC); 3:55, Cantelero by Elfrida Clarke (BBC); 4:00, Cantelero by Elfrida Clarke (BBC); 4:05, Cantelero by Elfrida Clarke (BBC); 4:10, Cantelero by Elfrida Clarke (BBC); 4:15, Cantelero by Elfrida Clarke (BBC); 4:20, Cantelero by Elfrida Clarke (BBC); 4:25, Cantelero by Elfrida Clarke (BBC); 4:30, Cantelero by Elfrida Clarke (BBC); 4:35, Cantelero by Elfrida Clarke (BBC); 4:40, Cantelero by Elfrida Clarke (BBC); 4:45, Cantelero by Elfrida Clarke (BBC); 4:50, Cantelero by Elfrida Clarke (BBC); 4:55, Cantelero by Elfrida Clarke (BBC); 5:00, Cantelero by Elfrida Clarke (BBC); 5:05, Cantelero by Elfrida Clarke (BBC); 5:10, Cantelero by Elfrida Clarke (BBC); 5:15, Cantelero by Elfrida Clarke (BBC); 5:20, Cantelero by Elfrida Clarke (BBC); 5:25, Cantelero by Elfrida Clarke (BBC); 5:30, Cantelero by Elfrida Clarke (BBC); 5:35, Cantelero by Elfrida Clarke (BBC); 5:40, Cantelero by Elfrida Clarke (BBC); 5:45, Cantelero by Elfrida Clarke (BBC); 5:50, Cantelero by Elfrida Clarke (BBC); 5:55, Cantelero by Elfrida Clarke (BBC); 6:00, Cantelero by Elfrida Clarke (BBC); 6:05, Cantelero by Elfrida Clarke (BBC); 6:10, Cantelero by Elfrida Clarke (BBC); 6:15, Cantelero by Elfrida Clarke (BBC); 6:20, Cantelero by Elfrida Clarke (BBC); 6:25, Cantelero by Elfrida Clarke (BBC); 6:30, Cantelero by Elfrida Clarke (BBC); 6:35, Cantelero by Elfrida Clarke (BBC); 6:40, Cantelero by Elfrida Clarke (BBC); 6:45, Cantelero by Elfrida Clarke (BBC); 6:50, Cantelero by Elfrida Clarke (BBC); 6:55, Cantelero by Elfrida Clarke (BBC); 7:00, Cantelero by Elfrida Clarke (BBC); 7:05, Cantelero by Elfrida Clarke (BBC); 7:10, Cantelero by Elfrida Clarke (BBC); 7:15, Cantelero by Elfrida Clarke (BBC); 7:20, Cantelero by Elfrida Clarke (BBC); 7:25, Cantelero by Elfrida Clarke (BBC); 7:30, Cantelero by Elfrida Clarke (BBC); 7:35, Cantelero by Elfrida Clarke (BBC); 7:40, Cantelero by Elfrida Clarke (BBC); 7:45, Cantelero by Elfrida Clarke (BBC); 7:50, Cantelero by Elfrida Clarke (BBC); 7:55, Cantelero by Elfrida Clarke (BBC); 8:00, Cantelero by Elfrida Clarke (BBC); 8:05, Cantelero by Elfrida Clarke (BBC); 8:10, Cantelero by Elfrida Clarke (BBC); 8:15, Cantelero by Elfrida Clarke (BBC); 8:20, Cantelero by Elfrida Clarke (BBC); 8:25, Cantelero by Elfrida Clarke (BBC); 8:30, Cantelero by Elfrida Clarke (BBC); 8:35, Cantelero by Elfrida Clarke (BBC); 8:40, Cantelero by Elfrida Clarke (BBC); 8:45, Cantelero by Elfrida Clarke (BBC); 8:50, Cantelero by Elfrida Clarke (BBC); 8:55, Cantelero by Elfrida Clarke (BBC); 9:00, Cantelero by Elfrida Clarke (BBC); 9:05, Cantelero by Elfrida Clarke (BBC); 9:10, Cantelero by Elfrida Clarke (BBC); 9:15, Cantelero by Elfrida Clarke (BBC); 9:20, Cantelero by Elfrida Clarke (BBC); 9:25, Cantelero by Elfrida Clarke (BBC); 9:30, Cantelero by Elfrida Clarke (BBC); 9:35, Cantelero by Elfrida Clarke (BBC); 9:40, Cantelero by Elfrida Clarke (BBC); 9:45, Cantelero by Elfrida Clarke (BBC); 9:50, Cantelero by Elfrida Clarke (BBC); 9:55, Cantelero by Elfrida Clarke (BBC); 10:00, Cantelero by Elfrida Clarke (BBC); 10:05, Cantelero by Elfrida Clarke (BBC); 10:10, Cantelero by Elfrida Clarke (BBC); 10:15, Cantelero by Elfrida Clarke (BBC); 10:20, Cantelero by Elfrida Clarke (BBC); 10:25, Cantelero by Elfrida Clarke (BBC); 10:30, Cantelero by Elfrida Clarke (BBC); 10:35, Cantelero by Elfrida Clarke (BBC); 10:40, Cantelero by Elfrida Clarke (BBC); 10:45, Cantelero by Elfrida Clarke (BBC); 10:50, Cantelero by Elfrida Clarke (BBC); 10:55, Cantelero by Elfrida Clarke (BBC); 11:00, Cantelero by Elfrida Clarke (BBC); 11:05, Cantelero by Elfrida Clarke (BBC); 11:10, Cantelero by Elfrida Clarke (BBC); 11:15, Cantelero by Elfrida Clarke (BBC); 11:20, Cantelero by Elfrida Clarke (BBC); 11:25, Cantelero by Elfrida Clarke (BBC); 11:30, Cantelero by Elfrida Clarke (BBC); 11:35, Cantelero by Elfrida Clarke (BBC); 11:40, Cantelero by Elfrida Clarke (BBC); 11:45, Cantelero by Elfrida Clarke (BBC); 11:50, Cantelero by Elfrida Clarke (BBC); 11:55, Cantelero by Elfrida Clarke (BBC); 12:00, Cantelero by Elfrida Clarke (BBC); 12:05, Cantelero by Elfrida Clarke (BBC); 12:10, Cantelero by Elfrida Clarke (BBC); 12:15, Cantelero by Elfrida Clarke (BBC); 12:20, Cantelero by Elfrida Clarke (BBC); 12:25, Cantelero by Elfrida Clarke (BBC); 12:30, Cantelero by Elfrida Clarke (BBC); 12:35, Cantelero by Elfrida Clarke (BBC); 12:40, Cantelero by Elfrida Clarke (BBC); 12:45, Cantelero by Elfrida Clarke (BBC); 12:50, Cantelero by Elfrida Clarke (BBC); 12:55, Cantelero by Elfrida Clarke (BBC); 1:00, Cantelero by Elfrida Clarke (BBC); 1:05, Cantelero by Elfrida Clarke (BBC); 1:10, Cantelero by Elfrida Clarke (BBC); 1:15, Cantelero by Elfrida Clarke (BBC); 1:20, Cantelero by Elfrida Clarke (BBC); 1:25, Cantelero by Elfrida Clarke (BBC); 1:30, Cantelero by Elfrida Clarke (BBC); 1:35, Cantelero by Elfrida Clarke (BBC); 1:40, Cantelero by Elfrida Clarke (BBC); 1:45, Cantelero by Elfrida Clarke (BBC); 1:50, Cantelero by Elfrida Clarke (BBC); 1:55, Cantelero by Elfrida Clarke (BBC); 2:00, Cantelero by Elfrida Clarke (BBC); 2:05, Cantelero by Elfrida Clarke (BBC); 2:10, Cantelero by Elfrida Clarke (BBC); 2:15, Cantelero by Elfrida Clarke (BBC); 2:20, Cantelero by Elfrida Clarke (BBC); 2:25, Cantelero by Elfrida Clarke (BBC); 2:30, Cantelero by Elfrida Clarke (BBC); 2:35, Cantelero by Elfrida Clarke (BBC); 2:40, Cantelero by Elfrida Clarke (BBC); 2:45, Cantelero by Elfrida Clarke (BBC); 2:50, Cantelero by Elfrida Clarke (BBC); 2:55, Cantelero by Elfrida Clarke (BBC); 3:00, Cantelero by Elfrida Clarke (BBC); 3:05, Cantelero by Elfrida Clarke (BBC); 3:10, Cantelero by Elfrida Clarke (BBC); 3:15, Cantelero by Elfrida Clarke (BBC); 3:20, Cantelero by Elfrida Clarke (BBC); 3:25, Cantelero by Elfrida Clarke (BBC); 3:30, Cantelero by Elfrida Clarke (BBC); 3:35, Cantelero by Elfrida Clarke (BBC); 3:40, Cantelero by Elfrida Clarke (BBC); 3:45, Cantelero by Elfrida Clarke (BBC); 3:50, Cantelero by Elfrida Clarke (BBC); 3:55, Cantelero by Elfrida Clarke (BBC); 4:00, Cantelero by Elfrida Clarke (BBC); 4:05, Cantelero by Elfrida Clarke (BBC); 4:10, Cantelero by Elfrida Clarke (BBC); 4:15, Cantelero by Elfrida Clarke (BBC); 4:20, Cantelero by Elfrida Clarke (BBC); 4:25, Cantelero by Elfrida Clarke (BBC); 4:30, Cantelero by Elfrida Clarke (BBC); 4:35, Cantelero by Elfrida Clarke (BBC); 4:40, Cantelero by Elfrida Clarke (BBC); 4:45, Cantelero by Elfrida Clarke (BBC); 4:50, Cantelero by Elfrida Clarke (BBC); 4:55, Cantelero by Elfrida Clarke (BBC); 5:00, Cantelero by Elfrida Clarke (BBC); 5:05, Cantelero by Elfrida Clarke (BBC); 5:10, Cantelero by Elfrida Clarke (BBC); 5:15, Cantelero by Elfrida Clarke (BBC); 5:20, Cantelero by Elfrida Clarke (BBC); 5:25, Cantelero by Elfrida Clarke (BBC); 5:30, Cantelero by Elfrida Clarke (BBC); 5:35, Cantelero by Elfrida Clarke (BBC); 5:40, Cantelero by Elfrida Clarke (BBC); 5:45, Cantelero by Elfrida Clarke (BBC); 5:50, Cantelero by Elfrida Clarke (BBC); 5:55, Cantelero by Elfrida Clarke (BBC); 6:00, Cantelero by Elfrida Clarke (BBC); 6:05, Cantelero by Elfrida Clarke (BBC); 6:10, Cantelero by Elfrida Clarke (BBC); 6:15, Cantelero by Elfrida Clarke (BBC); 6:20, Cantelero by Elfrida Clarke (BBC); 6:25, Cantelero by Elfrida Clarke (BBC); 6:30, Cantelero by Elfrida Clarke (BBC); 6:35, Cantelero by Elfrida Clarke (BBC); 6:40, Cantelero by Elfrida Clarke (BBC); 6:45, Cantelero by Elfrida Clarke (BBC); 6:50, Cantelero by Elfrida Clarke (BBC); 6:55, Cantelero by Elfrida Clarke (BBC); 7:00, Cantelero by Elfrida Clarke (BBC); 7:05, Cantelero by Elfrida Clarke (BBC); 7:10, Cantelero by Elfrida Clarke (BBC); 7:15, Cantelero by Elfrida Clarke (BBC); 7:20, Cantelero by Elfrida Clarke (BBC); 7:25, Cantelero by Elfrida Clarke (BBC); 7:30, Cantelero by Elfrida Clarke (BBC); 7:35, Cantelero by Elfrida Clarke (BBC); 7:40, Cantelero by Elfrida Clarke (BBC); 7:45, Cantelero by Elfrida Clarke (BBC); 7:50, Cantelero by Elfrida Clarke (BBC); 7:55, Cantelero by Elfrida Clarke (BBC); 8:00, Cantelero by Elfrida Clarke (BBC); 8:05, Cantelero by Elfrida Clarke (BBC); 8:10, Cantelero by Elfrida Clarke (BBC); 8:15, Cantelero by Elfrida Clarke (BBC); 8:20, Cantelero by Elfrida Clarke (BBC); 8:25, Cantelero by Elfrida Clarke (BBC); 8:30, Cantelero by Elfrida Clarke (BBC); 8:35, Cantelero by Elfrida Clarke (BBC); 8:40, Cantelero by Elfrida Clarke (BBC); 8:45, Cantelero by Elfrida Clarke (BBC); 8:50, Cantelero by Elfrida Clarke (BBC); 8:55, Cantelero by Elfrida Clarke (BBC); 9:00, Cantelero by Elfrida Clarke (BBC); 9:05, Cantelero by Elfrida Clarke (BBC); 9:10, Cantelero by Elfrida Clarke (BBC); 9:15, Cantelero by Elfrida Clarke (BBC); 9:20, Cantelero by Elfrida Clarke (BBC); 9:25, Cantelero by Elfrida Clarke (BBC); 9:30, Cantelero by Elfrida Clarke (BBC); 9:35, Cantelero by Elfrida Clarke (BBC); 9:40, Cantelero by Elfrida Clarke (BBC); 9:45, Cantelero by Elfrida Clarke (BBC); 9:50, Cantelero by Elfrida Clarke (BBC); 9:55, Cantelero by Elfrida Clarke (BBC); 10:00, Cantelero by Elfrida Clarke (BBC); 10:05, Cantelero by Elfrida Clarke (BBC); 10:10, Cantelero by Elfrida Clarke (BBC); 10:15, Cantelero by Elfrida Clarke (BBC); 10:20, Cantelero by Elfrida Clarke (BBC); 10:25, Cantelero by Elfrida Clarke (BBC); 10:30, Cantelero by Elfrida Clarke (BBC); 10:35, Cantelero by Elfrida Clarke (BBC); 10:40, Cantelero by Elfrida Clarke (BBC); 10:45, Cantelero by Elfrida Clarke (BBC); 10:50, Cantelero by Elfrida Clarke (BBC); 10:55, Cantelero by Elfrida Clarke (BBC); 11:00, Cantelero by Elfrida Clarke (BBC); 11:05, Cantelero by Elfrida Clarke (BBC); 11:10, Cantelero by Elfrida Clarke (BBC); 11:15, Cantelero by Elfrida Clarke (BBC); 11:20, Cantelero by Elfrida Clarke (BBC); 11:25, Cantelero by Elfrida Clarke (BBC); 11:30, Cantelero by Elfrida Clarke (BBC); 11:35, Cantelero by Elfrida Clarke (BBC); 11:40, Cantelero by Elfrida Clarke (BBC); 11:45, Cantelero by Elfrida Clarke (BBC); 11:50, Cantelero by Elfrida Clarke (BBC); 11:55, Cantelero by Elfrida Clarke (BBC); 12:00, Cantelero by Elfrida Clarke (BBC); 12:05, Cantelero by Elfrida Clarke (BBC); 12:10, Cantelero by Elfrida Clarke (BBC); 12:15, Cantelero by Elfrida Clarke (BBC); 12:20, Cantelero by Elfrida Clarke (BBC); 12:25, Cantelero by Elfrida Clarke (BBC); 12:30, Cantelero by Elfrida Clarke (BBC); 12:35, Cantelero by Elfrida Clarke (BBC); 12:40, Cantelero by Elfrida Clarke (BBC); 12:45, Cantelero by Elfrida Clarke (BBC); 12:50, Cantelero by Elfrida Clarke (BBC); 12:55, Cantelero by Elfrida Clarke (BBC); 1:00, Cantelero by Elfrida Clarke (BBC); 1:05, Cantelero by Elfrida Clarke (BBC); 1:10, Cantelero by Elfrida Clarke (BBC); 1:15, Cantelero by Elfrida Clarke (BBC); 1:20, Cantelero by Elfrida Clarke (BBC); 1:25, Cantelero by Elfrida Clarke (BBC); 1:30, Cantelero by Elfrida Clarke (BBC); 1:35, Cantelero by Elfrida Clarke (BBC); 1:40, Cantelero by Elfrida Clarke (BBC); 1:45, Cantelero by Elfrida Clarke (BBC); 1:50, Cantelero by Elfrida Clarke (BBC); 1:55, Cantelero by Elfrida Clarke (BBC); 2:00, Cantelero by Elfrida Clarke (BBC); 2:05, Cantelero by Elfrida Clarke (BBC); 2:10, Cantelero by Elfrida Clarke (BBC); 2:15, Cantelero by Elfrida Clarke (BBC); 2:20, Cantelero by Elfrida Clarke (BBC); 2:25, Cantelero by Elfrida Clarke (BBC); 2:30, Cantelero by Elfrida Clarke (BBC); 2:35, Cantelero by Elfrida Clarke (BBC); 2:40, Cantelero by Elfrida Clarke (BBC); 2:45, Cantelero by Elfrida Clarke (BBC); 2:50, Cantelero by Elfrida Clarke (BBC); 2:55, Cantelero by Elfrida Clarke (BBC); 3:00, Cantelero by Elfrida Clarke (BBC); 3:05, Cantelero by Elfrida Clarke (BBC); 3:10, Cantelero by Elfrida Clarke (BBC); 3:15, Cantelero by Elfrida Clarke (BBC); 3:20, Cantelero by Elfrida Clarke (BBC); 3:25, Cantelero by Elfrida Clarke (BBC); 3:30, Cantelero by Elfrida Clarke (BBC); 3:35, Cantelero by Elfrida Clarke (BBC); 3:40, Cantelero by Elfrida Clarke (BBC); 3:45, Cantelero by Elfrida Clarke (BBC); 3:50, Cantelero by Elfrida Clarke (BBC); 3:55, Cantelero by Elfrida Clarke (BBC); 4:00, Cantelero by Elfrida Clarke (BBC); 4:05, Cantelero by Elfrida Clarke (BBC); 4:10, Cantelero by Elfrida Clarke (BBC); 4:15, Cantelero by Elfrida Clarke (BBC); 4:20, Cantelero by Elfrida Clarke (BBC); 4:25, Cantelero by Elfrida Clarke (BBC); 4:30, Cantelero by Elfrida Clarke (BBC); 4:35, Cantelero by Elfrida Clarke (BBC); 4:40, Cantelero by Elfrida Clarke (BBC); 4:45, Cantelero by Elfrida Clarke (BBC); 4:50, Cantelero by Elfrida Clarke (BBC); 4:55, Cantelero by Elfrida Clarke (BBC); 5:00, Cantelero by Elfrida Clarke (BBC); 5:05, Cantelero by Elfrida Clarke (BBC); 5:10, Cantelero by Elfrida Clarke (BBC); 5:15, Cantelero by Elfrida Clarke (BBC); 5:20, Cantelero by Elfrida Clarke (BBC); 5:25, Cantelero by Elfrida Clarke (BBC); 5:30, Cantelero by Elfrida Clarke (BBC); 5:35, Cantelero by Elfrida Clarke (BBC); 5:40, Cantelero by Elfrida Clarke (BBC); 5:45, Cantelero by Elfrida Clarke (BBC); 5:50, Cantelero by Elfrida Clarke (BBC); 5:55, Cantelero by Elfrida Clarke (BBC); 6:00, Cantelero by Elfrida Clarke (BBC); 6:05, Cantelero by Elfrida Clarke (BBC); 6:10, Cantelero by Elfrida Clarke (BBC); 6:15, Cantelero by Elfrida Clarke (BBC); 6:20, Cantelero by Elfrida Clarke (BBC); 6:25, Cantelero by Elfrida Clarke (BBC); 6:30, Cantelero by Elfrida Clarke (BBC); 6:35, Cantelero by Elfrida Clarke (BBC); 6:40, Cantelero by Elfrida Clarke (BBC); 6:45, Cantelero by Elfrida Clarke (BBC); 6:50, Cantelero by Elfrida Clarke (BBC); 6:55, Cantelero by Elfrida Clarke (BBC); 7:00, Cantelero by Elfrida Clarke (BBC); 7:05, Cantelero by Elfrida Clarke (BBC); 7:10, Cantelero by Elfrida Clarke (BBC); 7:15, Cantelero by Elfrida Clarke (BBC); 7:20, Cantelero by Elfrida Clarke (BBC); 7:25, Cantelero by Elfrida Clarke (BBC); 7:30, Cantelero by Elfrida Clarke (BBC); 7:35, Cantelero by Elfrida Clarke (BBC); 7:40, Cantelero by Elfrida Clarke (BBC); 7:45, Cantelero by Elfrida Clarke (BBC); 7:50, Cantelero by Elfrida Clarke (BBC); 7:55, Cantelero by Elfrida Clarke (BBC); 8:00, Cantelero by Elfrida Clarke (BBC); 8:05, Cantelero by Elfrida Clarke (BBC); 8:10, Cantelero by Elfrida Clarke (BBC); 8:15, Cantelero by Elfrida Clarke (BBC); 8:20, Cantelero by Elfrida Clarke (BBC); 8:25, Cantelero by Elfrida Clarke (BBC); 8:30, Cantelero by Elfrida Clarke (BBC); 8:35, Cantelero by Elfrida Clarke (BBC); 8:40, Cantelero by Elfrida Clarke (BBC); 8:45, Cantelero by Elfrida Clarke (BBC); 8:50, Cantelero by Elfrida Clarke (BBC); 8:55, Cantelero by Elfrida Clarke (BBC); 9:00, Cantelero by Elfrida Clarke (BBC); 9:05, Cantelero by Elfrida Clarke (BBC); 9:10, Cantelero by Elfrida Clarke (BBC); 9:15, Cantelero by Elfrida Clarke (BBC); 9:20, Cantelero by Elfrida Clarke (BBC); 9:25, Cantelero by Elfrida Clarke (BBC); 9:30, Cantelero by Elfrida Clarke (BBC); 9:35, Cantelero by Elfrida Clarke (BBC); 9:40, Cantelero by Elfrida Clarke (BBC); 9:45, Cantelero by Elfrida Clarke (BBC); 9:50, Cantelero by Elfrida Clarke (BBC); 9:55, Cantelero by Elfrida Clarke (BBC); 10:00, Cantelero by Elfrida Clarke (BBC); 10:05, Cantelero by Elfrida Clarke (BBC); 10:10, Cantelero by Elfrida Clarke (BBC); 10:15, Cantelero by Elfrida Clarke (BBC); 10:20, Cantelero by Elfrida Clarke (BBC); 10:25, Cantelero by Elfrida Clarke (BBC); 10:30, Cantelero by Elfrida Clarke (BBC); 10:35, Cantelero by Elfrida Clarke (BBC); 10:40, Cantelero by Elfrida Clarke (BBC); 1

TEST MATCH

MITCHELL & NOURSE
IN UNBROKEN STAND

Capetown, Jan. 3.—South Africa had scored 223 for two wickets in reply to England's first innings total of 308 when play ended on the second day of the third Test match here today.

After disposing of England's last wicket this morning for 14 runs, South Africa, batting on a wicket which gave the bowlers little help, proceeded to build the foundation of a good total by determined "stone-wall" methods against accurate bowling and keen fielding.

Bruce Mitchell, in one of his most painstaking and unperturbable moods, was still unbeaten at the close with 93. His unbroken third wicket partnership with Dudley Nourse (64 not out) realised 116 runs.

At the close, South Africa were only 65 runs behind England's first innings total.

Owen Wynne and Alan Melville, who was making his return to Test cricket, produced South Africa's best opening stand for the present series before Melville was bowled at 30.

Wynne went on to reach his half century and recorded his best effort in these Tests.

In previous innings he was out three times for four and one and five. In earlier matches against the MCC on the same ground he scored two centuries.

Mitchell reached his 50 in two hours 20 minutes, and Nourse batted one hour 40 minutes for his half century.

NO CAPS IN THE FIELD

With 55 on the board at lunch, South Africa added only 80 runs between lunch and tea. After the second interval Nourse tried desperately to score quickly, but was unable to find many gaps in the field.

In the first hour after tea, South Africa obtained only 20 runs, of which "Stonewall" Mitchell scored 11, including a century.

Earlier play

England were all out for 308 runs and South Africa replied with 55 for one by the lunch interval. Friday in the second day of the third Test.

Fifteen minutes suffice to finish off the England innings, a remarkable catch getting the last wicket. Wright pulled Rowan and Dawson slipped as he attempted the catch, but after the ball had struck his chest, Dawson made the catch at the second attempt.

Mann had the light roller before play started today, but Nourse did not have a roller on the pitch prior to the South African innings. The former Springbok captain, Alan Melville, but Wynne and Mitchell took the score to 55 by lunch.

England, 1st Innings

England, 2nd Innings

England, 3rd Innings

England, 4th Innings

England, 5th Innings

England, 6th Innings

England, 7th Innings

England, 8th Innings

England, 9th Innings

England, 10th Innings

England, 11th Innings

England, 12th Innings

England, 13th Innings

England, 14th Innings

England, 15th Innings

England, 16th Innings

England, 17th Innings

England, 18th Innings

England, 19th Innings

England, 20th Innings

England, 21st Innings

England, 22nd Innings

England, 23rd Innings

England, 24th Innings

England, 25th Innings

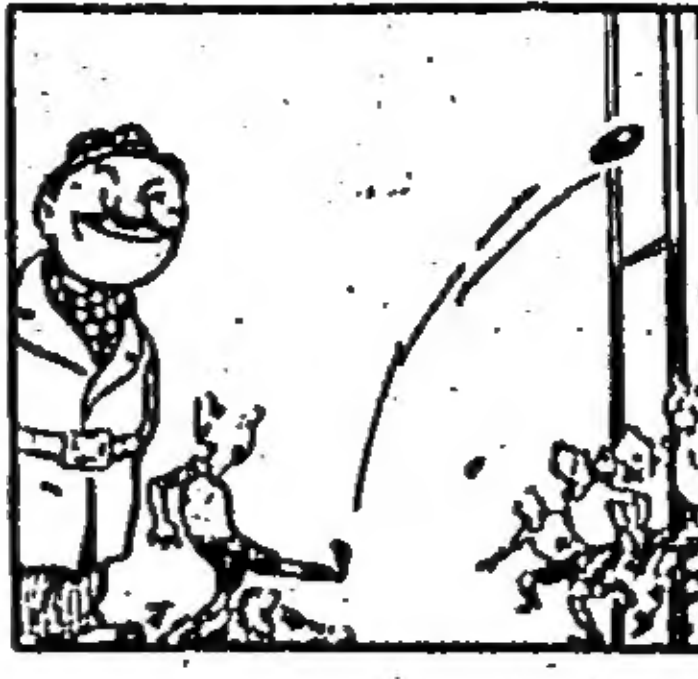
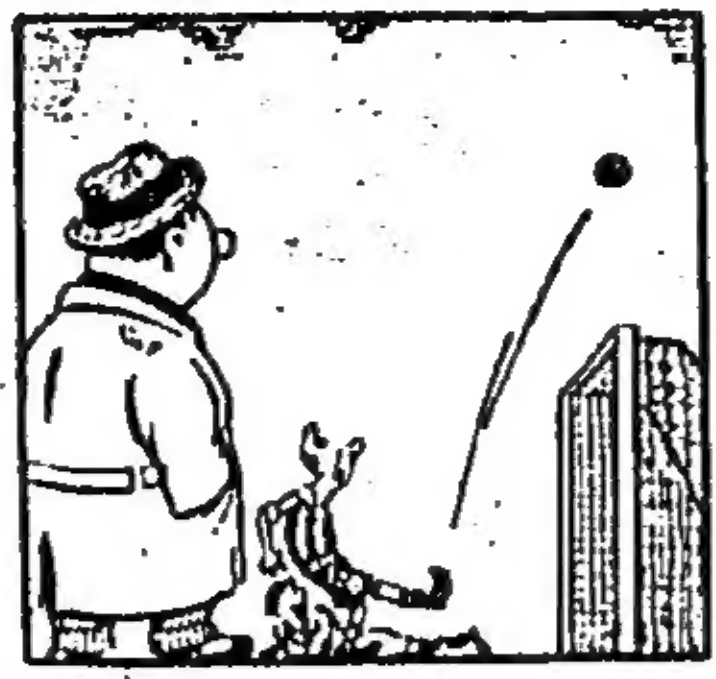
England, 26th Innings

England, 27th Innings

England, 28th Innings

SPORTING SAM

By Reg. Wootton



The Goalkeepers Of Britain

By WALTER PILKINGTON

If football is one of Britain's best exports, then such players as Frank Swift, Stanley Matthews and Neil Franklin must be considered three of its outstanding exhibits. Their brand of football at its peak is second to none.

But, as time goes on, the personalities of the game change. The omission of goalkeeper Swift from the England team against Switzerland is a further step in the gradual but inevitable break up of a fine side, beaten only once since World War II.

Already Hardwick, full back and captain; the scheming inside forward, Horatio Carter; dynamic Tom Lawton with the goal getting head and feet; magnificent Manning, an artist in dribbling and passing—all have left the international scene.

England's right back, Laurie Scott, of Arsenal, injured in the game against Wales, has been forced into temporary retirement.

Scott was carried off the field with a knee injury and has had to have a loose cartilage removed. The accident occurred with Scott in his prime; although powerful and burly, he is one of the fastest players in the game, and very difficult to beat.

Swift's departure ends a sequence of 10 games in which he played for England. He has also played for Britain against the Rest of Europe at Glasgow, 18 months ago.

He was the finest type of club player, his loyalty and ability of the highest standard.

Brilliant and daring at his best, he proved worthy to rank with great England goalkeepers of the past, like Hardy of Aston Villa, and Hibbs of Birmingham.

Swift, one of the few players able to pick up a football with one hand, used to inspire confidence with his catlike agility and enormous reach in leaping for the ball.

He showed how goalkeepers could aid the attack by long and accurate throws and kicks to the wing forwards.

On the field his wit, happy manner, and popularity with football followers in other countries made him a true ambassador of sport.

DEBUT AT 19

Frank Swift at last gives way to one of his many able deputies, Ted Ditchburn of Tottenham Hotspur.

The selectors must think of the future. Swift has been a goalkeeper for 16 years.

He made his English League debut when just 19, nearly 15 years ago, and had the satisfaction of helping his team, Manchester City, to win the Cup that year.

This former fisherman (as a boy he used to go out in his father's boat at Blackpool on the Lancashire coast) is an example of a contented player who has brought honour to himself and his club.

Ditchburn is a clever and spectacular goalkeeper. Now he feels the chance he has earned to show his knowledge that England will not be satisfied with anything but the best.

For this position of goalkeeper there is no shortage of able candidates. Merriek, the Birmingham goalkeeper, has had his claims advanced; Arsenal supporters will not concede there is anyone better than their idol, George Swindin.

Good goalkeepers were never hard to find. Wales appear to have found one to their satisfaction in Hughes, a player practically unknown until a few weeks ago.

Hughes realised he had no chance of displacing Swift's recognised and sought-after champion of club.

Blackburn were eager to sign him; and the link was barely dry on the transfer form when Wales delighted Hughes by giving him a cap against England.

He was one of the successes of a match in which his side, in fact, was defeated. (As a result of this win against Wales, England will meet Scotland at the international tournament for the British Isles at Wembley Stadium, London, in April).

Sheffield Shield

Melbourne, Jan. 3.—South Australia were all out for 241 today when their Sheffield Shield match with Victoria was continued and so they were 40 runs behind on the first innings.

Victoria were dismissed for 281 on Friday when South Australia lost one for 28. No play was possible on Saturday owing to rain.

At lunch today, South Australia were in difficulties and when the scoreboard showed six for 101, they appeared likely to be out very cheaply.

Then, Michael 38 and Langley 40 engaged in a tussle and when the total was 103 for six, and they saw the score safely past the 200 which had occupied nearly five and a half hours.

It was a dreary day's cricket for a large holiday crowd. Towards the end of the day, Dooland hit a sound 26 to continue the recovery started by Michael and Langley.

Three for 55 and Ring three for 60 took the bowling honours of the day. In Sydney, splendid fast left-hand bowling by Alan Walker, who took six wickets for 29, including the last-trick, placed New South Wales in a winning position to-day when their Sheffield Shield match against Queensland was continued.

Although Queensland gained a first innings lead of 23-202 to 100-100 in their second innings and were 100 for 130 so that New South Wales need only 143 runs for a victory. When play was called for 10-10, South Wales were 53 for two in reply.

Lancashire League

Adelaide, Jan. 1.—Reg. Craig, South Australia's opening batsman, has accepted an offer to play for the Accrington Cricket Club in the Lancashire League next season.

Craig, who made an excellent impression in the Sheffield Shield match against Queensland this week, will leave for England in February.—Reuter.

DUNDEE OUST RANGERS TO TOP SCOTTISH LEAGUE

By Reg. Wootton

London, Jan. 3.—Dundee scored a double victory over Rangers at Dens Park, Dundee, today winning by three goals to one before a capacity crowd of 30,000.

They avenged their League Cup semi-final defeat at Hampden Park and also displaced Rangers from the leadership of the Scottish "A" Division.

Three teams now share the League leadership with 23 points—Dundee, St. Mirren and Hibernian.

There were unprecedented scenes at Dundee and long before the start the gates had to be closed.

Thousands were turned away.

Celtic came back to form against Hearts, who were still without Tommy Walker, and goals by Tully and Gallacher gave the Parkhead side a clear cut victory.

The feature of the Falkirk-Albion Rovers encounter was the sparkling form of Rimmer, the Falkirk centre-forward, who claimed six of his side's seven goals.

Dunfermline, the Clyde defender, was carried off on a stretcher when injured in a clash with Hibernian at Shawfield Park.

The results of Scottish games played today were:

"A" DIVISION:

Celtic 3 Dundee 1
Falkirk 3 Rangers 1
Hibernian 3 Albion Rovers 1
Motherwell 3 Aberdeen 1
Partick 3 Queen's Park 1
St. Mirren 3 St. Johnstone 1
Third Lanark 1 Morton 0

"B" DIVISION:

Airdrieonians 1 Dundee United 1
Alloa 1 East Stirling 1
Dumfries 1 East Fife 1
Dunfermline 1 Arbroath 1
Kilmarnock 1 Raith Rovers 1
Stirling 1 Queen's Park 1

TODAY'S SOCCER

KOREANS MEET NON-CHINESE

The Korean Football XI play the third match of their Hongkong visit at Caroline Hill this afternoon against a Non-Chinese XI. The kick-off will be at 3.30 p.m.

The following will represent the Non-Chinese:

Cordell (Army); Rocha (St. Joseph's) and Craighero (Army); Weatherall (Army); Leonard (St. Joseph's) and Santos (St. Joseph's); Xavier (St. Joseph's); Marsden (Army); Mullen (Club); Klerman (Club) and Buck (Navy).

Reserves: Leck (Club), Tazzer (Navy), Farrow (Club) and Brown (Army).

Week-End Soccer

The following is the H.K.F.A. programme for the coming week-end:

SATURDAY

Club v. Police, Club, 3.45 p.m. (Ref. J. G. Paddy; linesmen, J. F. da Silva/A. Ribeiro).

Kitchener v. Eastern, Caroline Hill, 2 p.m. (Ref. Capt. Stone; linesmen, N. Delgado/J. Crawford).

South China "A" v. South China "B", Caroline Hill, 3.45 p.m. (Ref. L.G. Young; linesmen, J. Collins/J. Delgado).

Army v. St. Joseph's, Sookunpo, 3.45 p.m. (Ref. W. Caffrey; linesmen, P. A. Barretto, J. K. Long).

SUNDAY

Combined Chinese v. Korean F.A., Caroline Hill, 2.30 p.m. (Ref. L. G. Young; linesmen, W. Caffrey/J. G. Paddy).

1st Division League

Kwong Wah v. Navy (postponed from 8.15.48), Boundary, 4 p.m. (Ref. J. Ward; linesmen, N. Delgado/Liu Shui-ming).

BRIGHTENING UP BOXING

Rainbow referees! While the rest of the fight world argues pros and cons on the "no-foul" rule, let us concern ourselves with an even more wonderful American idea to brighten up boxing. This one comes from San Jose, in California.

Much of the excitement of watching a full-length professional fight is derived from the fact that nobody knows who's won until the referee has made up his mind. But the sportsmen of San Jose, it seems, consider these keep-it-dark methods unshowmanlike and out of date. Let the referee disclose his scorecard secrets round by round, says San Jose.

To bring about this highly desirable sharing of judicial information the cute Californians have evolved the rainbow referee. This sorely tried official, they say, must now wear on each sleeve a coloured cuff in correspond with the colour of each boxer's trunks.

UP TO THE MINUTE

If "purple trunks" connects with the old "one-two," the arm with the purple cuff must be raised high in recognition; if "lawny trunks" smacks home a series of jabs on the jaw, the referee waves the appropriate "lawny" arm.

"Colourful, isn't it? But there is more to it than semaphores. As the referee cleaves the air with his kaleidoscopic cuffs, an illuminated number board over the ring flashes up-to-the-minute scores. Ringsiders pick up the points with every punch."

Whatever you think of these Californian capers, you must admit they give the spectators added opportunities for self-expression. Instead of saving their spleen until the end of the fight, they must now revile the referee round by round.

SALUTE

Bulgaria also has ideas on brighter boxing. Under the new rules in that country, a boxer entering the ring may salute the crowd by raising his hands, shouting "Physkultur!" three times.

Spectators, presumably, will continue to shout what they like—and as many times as they like.

FREE-FOR-ALL

The ABA look upon professional boxing as a shabby affair of dupes, boxes and devils. No ABA man may fraternise with him who seeks a living with his own or anybody else's fist. On no account may an amateur seek to brighten up their balance sheet by importing professional punches. As pro, an amateur show is as welcome as a barrow-boy at the Athenaeum.

How, then, will the ABA react to the news that one of their affiliated clubs are actually boasting of having offered their patrons a dyed-in-the-wool professional tournament? The club is the Standard-Kolster S & SC, of Footscray, in Kent.

"This year," says a report in their house magazine, "a professional boxing tournament was tried out for the first time, and even though some of the bouts tended to become free-for-all, there is no doubt that the performance was appreciated by the large crowd, who did not fail to offer advice and encouragement to the combatants from the safety of its side of the ropes."

There will be an even livelier "performance," methinks, when the powers that be in Victoria Street get to hear officials about those footscray-free-for-alls.

Meanwhile, negotiations are going ahead for two other important bouts—the Jackie Paterson-Stan Frawan bantamweight title fight, and the Eddie Thomas-Stan Hawthorne welterweight eliminator.

The favourite for the promotion rights of the bantamweight championship fight is Ben Smith who, if successful, will stage the contest at Olympia, London.

Tony Viro, manager of Stan Hawthorne, has turned down London offers and the welterweight fight may go to Liverpool.—Reuter.

Ten Hoff Leaving For United States

Hamburg, Jan. 3.—Hein Ten Hoff, heavyweight champion of Germany, is to leave for the United States on January 16.

Ten Hoff has signed a contract with the American manager, Lew Burston, to fight several bouts in the United States and if satisfactory he will have his contract extended for two years.

After making a European tour, Burston declared the German champion to be the best of the boxers that he had seen in England and on the Continent.—Reuter.

FANLING GOLF

A Stableford competition was held over the New Year holidays which resulted in a tie between N.A. Brown and J.L. MacIntyre, who had 37 points each. The runners-up were G.G.D. Carter and J. Linker with 36.

On Saturday and Sunday the qualifying round for the Captain's cup of 1949 was played and MacIntyre qualified with a nett score of 70.

The Victory Cup reached the final stage on New Year Eve, the South British Insurance beating Harry Wicking by one hole and Dodwells beating the Chinese Maritime Customs 3 and 2.

Two more matches were played off in the 1948 Captain's Cup, resulting in Brown and Gordon reaching the semi-final in which they meet Suen and Robb respectively.

The draw for the "Mixed Fouromes and starting times for the Junior Championship which is to be played next Sunday will be published later in the week. Members are reminded that entries for both these competitions close at noon January 4. Late entries can be received by telephoning to the Secretary up to that time (Tel. 32340).

In War Or Peace It Has Its Uses

Sydney, Jan. 3.—An Australian Army invention, by which maps and secret orders could be sent by wire, is quickening race totalisator payouts at the Randwick Racecourse near Sydney.

The invention transmits handwriting along wires by a series of electric impulses. Randwick Stewards are using the device, called Vitale, to give the "all clear" at the end of each race to the totalisator where dividends are calculated and transferred to payout points with officials' signatures.

This saves five minutes between the end of a race and paying out. Previously messages were sent by runner.—Reuter.

Rugger Teams

The following teams have been selected to represent Club 1st XV against the 2nd XV on the Club ground at 5.15 p.m. to-morrow. It is requested that all those players named should make a determined effort to turn out on owing to injuries, the Committee attach considerable importance to this game.

1st XV—Henderson; Robinson; Cessford; Franklin; De Rame; Nolan; Lochian; Carr; Moffat; Brown; Norman; Farquharson; Taylor; Ward; Hulton; 2nd XV—Maclellan; Ward; Black; Gray; Orchard; Morgan; Cleme; Baker; King; Harris; Johnston; Minto; Fitzroy-Williams; Douglas; Gunnar; Sandburg; Plowden.

Record Turnover

London, Jan. 3.—The Racecourse Betting Control Board's totalisator turnover for the year ending December 31, 1948, amounted to £2,224,014 compared with £2,133,774 in 1947. These figures are the biggest in the history of racing in Britain. The number of racing days on Jockey Club and National Hunt courses in 1948 was 635. In 1947, the number was 652.—Reuter.

Doris Hart Wins Australian Title

Adelaide, Jan. 3.—Miss Doris Hart, the United States Wightman Cup player who is touring Australia, today won the South Australian women's singles title, beating Mrs. Nancy Wynne Bolton, the Australian champion, 6-4, 8-6.

Geoff Brown of Australia, beat his fellow Davis Cup player, Colin Long, 5-7, 6-4, 6-0, 6-4 to win the final of the men's singles.—Reuter.

Cricket Averages For All Matches

The following are the averages for all matches, League and friendly, in local cricket of First Division standard so far this season:

BATTING:

| | Innings | Not Out | Runs | Highest Score | Average |
|---------------------------------------|---------|---------|------|---------------|---------|
| L. F. Stokes (Scorpions)..... | 14 | 3 | 579 | 110 | 52.63 |
| G. N. Gosano (Recreo)..... | 14 | 4 | 419 | 69 | 40.55 |
| Dr. E. L. Gosano (Recreo)..... | 11 | 4 | 280 | 70 | 41.28 |
| H. Owen-Hughes (Scorpions)..... | 14 | 4 | 346 | 82 | 34.50 |
| L. D. Kilbee (Optimists)..... | 14 | 3 | 378 | 102* | 34.30 |
| G. A. Souza (Craigengower)..... | 12 | 2 | 312 | 72* | 31.20 |
| J. M. Gosano (University)..... | 12 | 2 | 334 | 71 | 27.83 |
| A. V. C. S. Beirne (RAF)..... | 14 | 0 | 317 | 59 | 22.64 |
| G. Hong Choy (Craigengower)..... | 14 | 0 | 302 | 64 | 21.57 |
| N. R. Oliver (Optimists)..... | 16 | 0 | 275 | 67 | 17.18 |
| W/Cdr A. D. Pantan, (RAF)..... | 15 | 2 | 275 | 52 | 19.08 |
| E. C. Fincher (KCC)..... | 13 | 1 | 229 | 48 | 18.37 |
| D. H. Leach (Scorpions)..... | 14 | 0 | 254 | 45 | 18.14 |
| A. Zimmerman (KCC)..... | 13 | 0 | 208 | 52* | 16.00 |
| Major C. R. Murray Brown, (Army)..... | 13 | 0 | 204 | 39 | 15.67 |
| F/O M. D. Marshall (RAF)..... | 14 | 0 | 204 | 39 | 14.57 |

BOWLING:

| | Overs | Maidens | Runs | Wickets | Average |
|-----------------------------------|-------|---------|------|---------|---------|
| F. Howarth (Scorpions) | 130.4 | 42 | 332 | 40 | 7.21 |
| Lt A. Stepto (Army) | 149.2 | 38 | 332 | 48 | 6.91 |
| A/C D. Graham (RAF) | 103 | 26 | 323 | 37 | 8.72 |
| Gnr D. Banton (Army) | 150.2 | 40 | 387 | 41 | 9.44 |
| J. C. Koh (University) | 97.5 | 11 | 338 | 35 | 9.65 |
| A. P. Pereira (Recreio) | 121.1 | 25 | 350 | 35 | 10.00 |
| CPO L. White (Royal Navy) (202) | 102 | 25 | 247 | 23 | 10.73 |
| Dr E. L. Gosano (Recreio) | 122.3 | 42 | 251 | 23 | 10.91 |
| F/O E. N. Gambrell (RAF) | 220.3 | 40 | 242 | 27 | 11.18 |
| T. H. Loan (University) | 100.1 | 1 | 250 | 28 | 12.71 |
| A. K. Lemall (IHC) | 80.5 | 15 | 202 | 20 | 10.10 |
| T. P. Mahon (Optimists) | 130.5 | 24 | 374 | 27 | 13.85 |
| P. J. Billmorilla (CCC) | 132 | 21 | 408 | 32 | 12.75 |
| F. R. Zimmerman (KCC) | 120 | 28 | 389 | 26 | 14.96 |
| H. Owen-Hughes (Scorpions) . . . | 101.2 | 21 | 327 | 21 | 15.57 |
| S. M. Tan (University) | 102.2 | 20 | 407 | 26 | 15.65 |
| R. E. Lee (KCC) | 158.5 | 25 | 314 | 20 | 15.70 |
| T. Crabtree (CCC) | 158.5 | 25 | 501 | 29 | 17.27 |
| Qualification: 20 wickets. | | | | | |

FOR YOUR SPARE MOMENTS

McKENNEY ON BRIDGE

Peculiar Play Can Make This Slam

| | |
|----------|----------|
| ♠ J 10 7 | ♥ A 10 7 |
| ♦ Q J 10 | ♣ 5 4 |
| ♠ 10 9 8 | ♥ 10 4 |
| ♦ K Q 3 | ♣ A J 10 |
| ♠ 8 7 | ♥ 3 |
| ♠ 10 9 8 | ♥ 10 4 |
| ♦ K Q 3 | ♣ A J 10 |
| ♠ 8 7 | ♥ 3 |

Dealer

♠ K Q 9
♥ J 10 7 4
♦ 10 6 4 2

Tournament—E-W. vul.

| | | | |
|-------|------|-------|------|
| South | West | North | East |
| Pass | 1♥ | Pass | 1♠ |
| Pass | 2♥ | Pass | 3♥ |
| Pass | 3♥ | Pass | 5♥ |
| Pass | 6♥ | Pass | Pass |

Opening—A 6

BY WILLIAM E. McKENNEY

If you ask a bridge expert for a hand for the column, naturally he gives you one in which he made a nice defensive play, or a nice offensive play to make the contract. However, George Rapee of New York City is an exception.

After he and his team mates (Howard Schenker and Samuel Staysman of New York City, John R. Crawford of Philadelphia and Mrs. Margaret Wagner of Atlanta, Ga.) had won the masters team-of-four title, Rapee gave me today's hand for the column. I noticed that he had gone down one to the ace of spades ruffed, and Rapee said, "If North had doubled me at six hearts, I might have made the contract."

I think we must agree with Rapee that the hand should be played at six hearts. After all, you do not have to find four hearts to the queen-jack in the North hand, but if North had doubled, he would have figured that the missing hearts were in that hand. However, it was a bad hand for Rapee's team, as their opponents stopped at four hearts and made five.

To make six hearts, Rapee said, it would have to be played in a peculiar fashion. The six of spades would have to be won in dummy with the ace and a spade trump. A diamond would be led over to the ace, another spade ruffed, and this would clear both the North and South hands of spades.

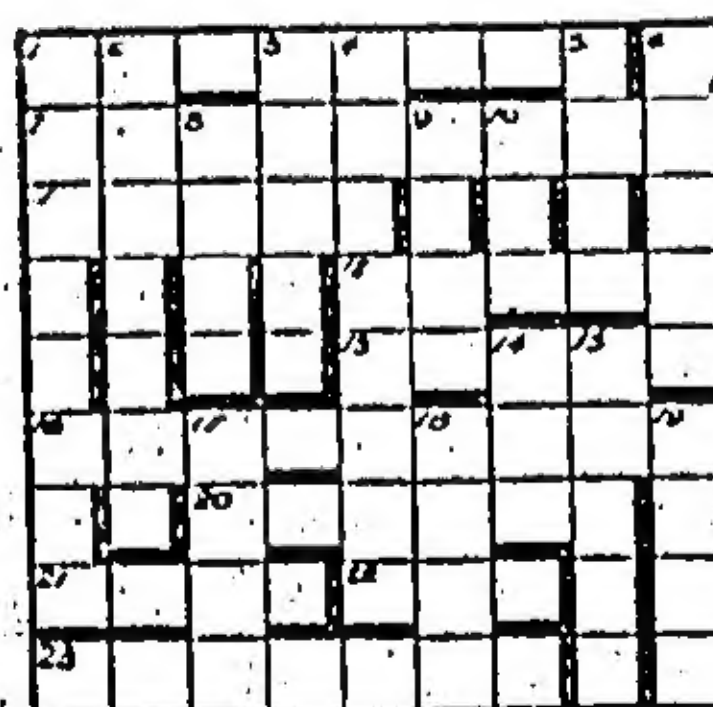
Now Rapee would have to cash his king and queen of diamonds and then take the club finesse. The ace of clubs would be cashed, and on the third club Rapee's losing diamond would be discarded. The small heart would be led to the ace, and at this point all Rapee would have to do would be to lead a small heart. North would have to win, and with only the queen and six of hearts left, he would have to lead into Rapee's king-nine. Only one heart trick would be lost. However, taking the club finesse would be a most difficult line of play.

Check Your Knowledge

1. When does Twelfth-night occur?
2. To what did the Japanese change the name of Manchuria?
3. Name the four calendars that are in most common use.
4. How did Scotland Yard get its name?
5. Give the source of the following quotation: "Make us choose the harder right instead of the easier wrong."
6. Who founded the French Academy?

(Answers on Column 4)

CROSSWORD



- Across
- 1 and 5. Cactaceous growth that makes the pickle party. (7, 4)
 7. It may buck you up mentally or physically. (4)
 11. Shun this sort of space. (5)
 12. Derides. (3)
 13. Bides. (5)
 14. Accurates. (5)
 15. Serviceable. (6)
 16. See 1 Down.
 17. Always in degrading terms. (3)
 18. Neckwear. (7)
- Down
- 1 and 2. One way to air ripe fruit. (7, 4)
 3. This often been quoted as a word. (5)
 4. A mixed dish served all over. (5)
 5. This bill is a bird. (5)
 6. This castle is often found across. (5)
 7. Get these names! (3)
 8. Animal used to the gun? (3)
 9. A broken clock. (3)
 10. It's a long distance away. (4)
 11. Treach. (4)

Solution of yesterday's puzzle—Across: 1. Cactus; 2. Unripe; 3. Air; 4. Pickle; 5. Bide; 6. Accurate; 7. Serviceable; 8. See 1 Down; 9. Always; 10. Neckwear; 11. Shun; 12. Derides; 13. Bides; 14. Accurates; 15. Serviceable; 16. See 1 Down; 17. Always; 18. Neckwear; 19. See 1 Down; 20. Neckwear; 21. See 1 Down; 22. Neckwear; 23. See 1 Down; 24. Neckwear; 25. See 1 Down; 26. Neckwear; 27. See 1 Down; 28. Neckwear; 29. See 1 Down; 30. Neckwear; 31. See 1 Down; 32. Neckwear; 33. See 1 Down; 34. Neckwear; 35. See 1 Down; 36. Neckwear; 37. See 1 Down; 38. Neckwear; 39. See 1 Down; 40. Neckwear; 41. See 1 Down; 42. Neckwear; 43. See 1 Down; 44. Neckwear; 45. See 1 Down; 46. Neckwear; 47. See 1 Down; 48. Neckwear; 49. See 1 Down; 50. Neckwear; 51. See 1 Down; 52. Neckwear; 53. See 1 Down; 54. Neckwear; 55. See 1 Down; 56. Neckwear; 57. See 1 Down; 58. Neckwear; 59. See 1 Down; 60. Neckwear; 61. See 1 Down; 62. Neckwear; 63. See 1 Down; 64. Neckwear; 65. See 1 Down; 66. Neckwear; 67. See 1 Down; 68. Neckwear; 69. See 1 Down; 70. Neckwear; 71. See 1 Down; 72. Neckwear; 73. See 1 Down; 74. Neckwear; 75. See 1 Down; 76. Neckwear; 77. See 1 Down; 78. Neckwear; 79. See 1 Down; 80. Neckwear; 81. See 1 Down; 82. Neckwear; 83. See 1 Down; 84. Neckwear; 85. See 1 Down; 86. Neckwear; 87. See 1 Down; 88. Neckwear; 89. See 1 Down; 90. Neckwear; 91. See 1 Down; 92. Neckwear; 93. See 1 Down; 94. Neckwear; 95. See 1 Down; 96. Neckwear; 97. See 1 Down; 98. Neckwear; 99. See 1 Down; 100. Neckwear; 101. See 1 Down; 102. Neckwear; 103. See 1 Down; 104. Neckwear; 105. See 1 Down; 106. Neckwear; 107. See 1 Down; 108. Neckwear; 109. See 1 Down; 110. Neckwear; 111. See 1 Down; 112. Neckwear; 113. See 1 Down; 114. Neckwear; 115. See 1 Down; 116. Neckwear; 117. See 1 Down; 118. Neckwear; 119. See 1 Down; 120. Neckwear; 121. See 1 Down; 122. Neckwear; 123. See 1 Down; 124. Neckwear; 125. See 1 Down; 126. Neckwear; 127. See 1 Down; 128. Neckwear; 129. See 1 Down; 130. Neckwear; 131. See 1 Down; 132. Neckwear; 133. See 1 Down; 134. Neckwear; 135. See 1 Down; 136. Neckwear; 137. See 1 Down; 138. Neckwear; 139. See 1 Down; 140. Neckwear; 141. See 1 Down; 142. Neckwear; 143. See 1 Down; 144. Neckwear; 145. See 1 Down; 146. Neckwear; 147. See 1 Down; 148. Neckwear; 149. See 1 Down; 150. Neckwear; 151. See 1 Down; 152. Neckwear; 153. See 1 Down; 154. Neckwear; 155. See 1 Down; 156. Neckwear; 157. See 1 Down; 158. Neckwear; 159. See 1 Down; 160. Neckwear; 161. See 1 Down; 162. Neckwear; 163. See 1 Down; 164. Neckwear; 165. See 1 Down; 166. Neckwear; 167. See 1 Down; 168. Neckwear; 169. See 1 Down; 170. Neckwear; 171. See 1 Down; 172. Neckwear; 173. See 1 Down; 174. Neckwear; 175. See 1 Down; 176. Neckwear; 177. See 1 Down; 178. Neckwear; 179. See 1 Down; 180. Neckwear; 181. See 1 Down; 182. Neckwear; 183. See 1 Down; 184. Neckwear; 185. See 1 Down; 186. Neckwear; 187. See 1 Down; 188. Neckwear; 189. See 1 Down; 190. Neckwear; 191. See 1 Down; 192. Neckwear; 193. See 1 Down; 194. Neckwear; 195. See 1 Down; 196. Neckwear; 197. See 1 Down; 198. Neckwear; 199. See 1 Down; 200. Neckwear; 201. See 1 Down; 202. Neckwear; 203. See 1 Down; 204. Neckwear; 205. See 1 Down; 206. Neckwear; 207. See 1 Down; 208. Neckwear; 209. See 1 Down; 210. Neckwear; 211. See 1 Down; 212. Neckwear; 213. See 1 Down; 214. Neckwear; 215. See 1 Down; 216. Neckwear; 217. See 1 Down; 218. Neckwear; 219. See 1 Down; 220. Neckwear; 221. See 1 Down; 222. Neckwear; 223. See 1 Down; 224. Neckwear; 225. See 1 Down; 226. Neckwear; 227. See 1 Down; 228. Neckwear; 229. See 1 Down; 230. Neckwear; 231. See 1 Down; 232. Neckwear; 233. See 1 Down; 234. Neckwear; 235. See 1 Down; 236. Neckwear; 237. See 1 Down; 238. Neckwear; 239. See 1 Down; 240. Neckwear; 241. See 1 Down; 242. Neckwear; 243. See 1 Down; 244. Neckwear; 245. See 1 Down; 246. Neckwear; 247. See 1 Down; 248. Neckwear; 249. See 1 Down; 250. Neckwear; 251. See 1 Down; 252. Neckwear; 253. See 1 Down; 254. Neckwear; 255. See 1 Down; 256. Neckwear; 257. See 1 Down; 258. Neckwear; 259. See 1 Down; 260. Neckwear; 261. See 1 Down; 262. Neckwear; 263. See 1 Down; 264. Neckwear; 265. See 1 Down; 266. Neckwear; 267. See 1 Down; 268. Neckwear; 269. See 1 Down; 270. Neckwear; 271. See 1 Down; 272. Neckwear; 273. See 1 Down; 274. Neckwear; 275. See 1 Down; 276. Neckwear; 277. See 1 Down; 278. Neckwear; 279. See 1 Down; 280. Neckwear; 281. See 1 Down; 282. Neckwear; 283. See 1 Down; 284. Neckwear; 285. See 1 Down; 286. Neckwear; 287. See 1 Down; 288. Neckwear; 289. See 1 Down; 290. Neckwear; 291. See 1 Down; 292. Neckwear; 293. See 1 Down; 294. Neckwear; 295. See 1 Down; 296. Neckwear; 297. See 1 Down; 298. Neckwear; 299. See 1 Down; 300. Neckwear; 301. See 1 Down; 302. Neckwear; 303. See 1 Down; 304. Neckwear; 305. See 1 Down; 306. Neckwear; 307. See 1 Down; 308. Neckwear; 309. See 1 Down; 310. Neckwear; 311. See 1 Down; 312. Neckwear; 313. See 1 Down; 314. Neckwear; 315. See 1 Down; 316. Neckwear; 317. See 1 Down; 318. Neckwear; 319. See 1 Down; 320. Neckwear; 321. See 1 Down; 322. Neckwear; 323. See 1 Down; 324. Neckwear; 325. See 1 Down; 326. Neckwear; 327. See 1 Down; 328. Neckwear; 329. See 1 Down; 330. Neckwear; 331. See 1 Down; 332. Neckwear; 333. See 1 Down; 334. Neckwear; 335. See 1 Down; 336. Neckwear; 337. See 1 Down; 338. Neckwear; 339. See 1 Down; 340. Neckwear; 341. See 1 Down; 342. Neckwear; 343. See 1 Down; 344. Neckwear; 345. See 1 Down; 346. Neckwear; 347. See 1 Down; 348. Neckwear; 349. See 1 Down; 350. Neckwear; 351. See 1 Down; 352. Neckwear; 353. See 1 Down; 354. Neckwear; 355. See 1 Down; 356. Neckwear; 357. See 1 Down; 358. Neckwear; 359. See 1 Down; 360. Neckwear; 361. See 1 Down; 362. Neckwear; 363. See 1 Down; 364. Neckwear; 365. See 1 Down; 366. Neckwear; 367. See 1 Down; 368. Neckwear; 369. See 1 Down; 370. Neckwear; 371. See 1 Down; 372. Neckwear; 373. See 1 Down; 374. Neckwear; 375. See 1 Down; 376. Neckwear; 377. See 1 Down; 378. Neckwear; 379. See 1 Down; 380. Neckwear; 381. See 1 Down; 382. Neckwear; 383. See 1 Down; 384. Neckwear; 385. See 1 Down; 386. Neckwear; 387. See 1 Down; 388. Neckwear; 389. See 1 Down; 390. Neckwear; 391. See 1 Down; 392. Neckwear; 393. See 1 Down; 394. Neckwear; 395. See 1 Down; 396. Neckwear; 397. See 1 Down; 398. Neckwear; 399. See 1 Down; 400. Neckwear; 401. See 1 Down; 402. Neckwear; 403. See 1 Down; 404. Neckwear; 405. See 1 Down; 406. Neckwear; 407. See 1 Down; 408. Neckwear; 409. See 1 Down; 410. Neckwear; 411. See 1 Down; 412. Neckwear; 413. See 1 Down; 414. Neckwear; 415. See 1 Down; 416. Neckwear; 417. See 1 Down; 418. Neckwear; 419. See 1 Down; 420. Neckwear; 421. See 1 Down; 422. Neckwear; 423. See 1 Down; 424. Neckwear; 425. See 1 Down; 426. Neckwear; 427. See 1 Down; 428. Neckwear; 429. See 1 Down; 430. Neckwear; 431. See 1 Down; 432. Neckwear; 433. See 1 Down; 434. Neckwear; 435. See 1 Down; 436. Neckwear; 437. See 1 Down; 438. Neckwear; 439. See 1 Down; 440. Neckwear; 441. See 1 Down; 442. Neckwear; 443. See 1 Down; 444. Neckwear; 445. See 1 Down; 446. Neckwear; 447. See 1 Down; 448. Neckwear; 449. See 1 Down; 450. Neckwear; 451. See 1 Down; 452. Neckwear; 453. See 1 Down; 454. Neckwear; 455. See 1 Down; 456. Neckwear; 457. See 1 Down; 458. Neckwear; 459. See 1 Down; 460. Neckwear; 461. See 1 Down; 462. Neckwear; 463. See 1 Down; 464. Neckwear; 465. See 1 Down; 466. Neckwear; 467. See 1 Down; 468. Neckwear; 469. See 1 Down; 470. Neckwear; 471. See 1 Down; 472. Neckwear; 473. See 1 Down; 474. Neckwear; 475. See 1 Down; 476. Neckwear; 477. See 1 Down; 478. Neckwear; 479. See 1 Down; 480. Neckwear; 481. See 1 Down; 482. Neckwear; 483. See 1 Down; 484. Neckwear; 485. See 1 Down; 486. Neckwear; 487. See 1 Down; 488. Neckwear; 489. See 1 Down; 490. Neckwear; 491. See 1 Down; 492. Neckwear; 493. See 1 Down; 494. Neckwear; 495. See 1 Down; 496. Neckwear; 497. See 1 Down; 498. Neckwear; 499. See 1 Down; 500. Neckwear; 501. See 1 Down; 502. Neckwear; 503. See 1 Down; 504. Neckwear; 505. See 1 Down; 506. Neckwear; 507. See 1 Down; 508. Neckwear; 509. See 1 Down; 510. Neckwear; 511. See 1 Down; 512. Neckwear; 513. See 1 Down; 514. Neckwear; 515. See 1 Down; 516. Neckwear; 517. See 1 Down; 518. Neckwear; 519. See 1 Down; 520. Neckwear; 521. See 1 Down; 522. Neckwear; 523. See 1 Down; 524. Neckwear; 525. See 1 Down; 526. Neckwear; 527. See 1 Down; 528. Neckwear; 529. See 1 Down; 530. Neckwear; 531. See 1 Down; 532. Neckwear; 533. See 1 Down; 534. Neckwear; 535. See 1 Down; 536. Neckwear; 537. See 1 Down; 538. Neckwear; 539. See 1 Down; 540. Neckwear; 541. See 1 Down; 542. Neckwear; 543. See 1 Down; 544. Neckwear; 545. See 1 Down; 546. Neckwear; 547. See 1 Down; 548. Neckwear; 549. See 1 Down; 550. Neckwear; 551. See 1 Down; 552. Neckwear; 553. See 1 Down; 554. Neckwear; 555. See 1 Down; 556. Neckwear; 557. See 1 Down; 558. Neckwear; 559. See 1 Down; 560. Neckwear; 561. See 1 Down; 562. Neckwear; 563. See 1 Down; 564. Neckwear; 565. See 1 Down; 566. Neckwear; 567. See 1 Down; 568. Neckwear; 569. See 1 Down; 570. Neckwear; 571. See 1 Down; 572. Neckwear; 573. See 1 Down; 574. Neckwear; 575. See 1 Down; 576. Neckwear; 577. See 1 Down; 578. Neckwear; 579. See 1 Down; 580. Neckwear; 581. See 1 Down; 582. Neckwear; 583. See 1 Down; 584. Neckwear; 585. See 1 Down; 586. Neckwear; 587. See 1 Down; 588. Neckwear; 589. See 1 Down; 590. Neckwear; 591. See 1 Down; 592. Neckwear; 593. See 1 Down; 594. Neckwear; 595. See 1 Down; 596. Neckwear; 597. See 1 Down; 598. Neckwear; 599. See 1 Down; 600. Neckwear; 601. See 1 Down; 602. Neckwear; 603. See 1 Down; 604. Neckwear; 605. See 1 Down; 606. Neckwear; 607. See 1 Down; 608. Neckwear; 609. See 1 Down; 610. Neckwear; 611. See 1 Down; 612. Neckwear; 613. See 1 Down; 614. Neckwear; 615. See 1 Down; 616. Neckwear; 617. See 1 Down; 618. Neckwear; 619. See 1 Down; 620. Neckwear; 621. See 1 Down; 622. Neckwear; 623. See 1 Down; 624. Neckwear; 625. See 1 Down; 626. Neckwear; 627. See 1 Down; 628. Neckwear; 629. See 1 Down; 630. Neckwear; 631. See 1 Down; 632. Neckwear; 633. See 1 Down; 634. Neckwear; 635. See 1 Down; 636. Neckwear; 637. See 1 Down; 638. Neckwear; 639. See 1 Down; 640. Neckwear; 641. See 1 Down; 642. Neckwear; 643. See 1 Down; 644. Neckwear; 645. See 1 Down; 646. Neckwear; 647. See 1 Down; 648. Neckwear; 649. See 1 Down; 650. Neckwear; 651. See 1 Down; 652. Neckwear; 653. See 1 Down; 654. Neckwear; 655. See 1 Down; 656. Neckwear; 657. See 1 Down; 658. Neckwear; 659. See 1 Down; 660. Neckwear; 661. See 1 Down; 662. Neckwear; 663. See 1 Down; 664. Neckwear; 665. See 1 Down; 666. Neckwear; 667. See 1 Down; 668. Neckwear; 669. See 1 Down; 670. Neckwear; 671. See 1 Down; 672. Neckwear; 673. See 1 Down; 674. Neckwear; 675. See 1 Down; 676. Neckwear; 677. See 1 Down; 678. Neckwear; 679. See 1 Down; 680. Neckwear; 681. See 1 Down; 682. Neckwear; 683. See 1 Down; 684. Neckwear; 685. See 1 Down; 686. Neckwear; 687. See 1 Down; 688. Neckwear; 689. See 1 Down; 690. Neckwear; 691. See 1 Down; 692. Neckwear; 693. See 1 Down; 694. Neckwear; 695. See 1 Down; 696. Neckwear; 697. See 1 Down; 698. Neckwear; 699. See 1 Down; 700. Neckwear; 701. See 1 Down; 702. Neckwear; 703. See 1 Down; 704. Neckwear; 705. See 1 Down; 706. Neckwear; 707. See 1 Down; 708. Neckwear; 709. See 1 Down; 710. Neckwear; 711. See 1 Down; 712. Neckwear; 713. See 1 Down; 714. Neckwear; 715. See 1 Down; 716. Neckwear; 717. See 1 Down; 718. Neckwear; 719. See 1 Down; 720. Neckwear; 721. See 1 Down; 722. Neckwear; 723. See 1 Down; 724. Neckwear; 725. See 1 Down; 726. Neckwear; 727. See 1 Down; 728. Neckwear; 729. See 1 Down; 730. Neckwear; 731. See 1 Down; 732. Neckwear; 733. See 1 Down; 734. Neckwear; 735. See 1 Down; 736. Neckwear; 737. See 1 Down; 738. Neckwear; 739. See 1 Down; 740. Neckwear; 741. See 1 Down; 742. Neckwear; 743. See 1 Down; 744. Neckwear; 745. See 1 Down; 746. Neckwear; 747. See 1 Down; 748. Neckwear; 749. See 1 Down; 750. Neckwear; 751. See 1 Down; 752. Neckwear; 753. See 1 Down; 754. Neckwear; 755. See 1 Down; 756. Neckwear; 757. See 1 Down; 758. Neckwear; 759. See 1 Down; 760. Neckwear; 761. See 1 Down; 762. Neckwear; 763. See 1 Down; 764. Neckwear; 765. See 1 Down; 766. Neckwear; 767. See 1 Down; 768. Neckwear; 769. See 1 Down; 770. Neckwear; 771. See 1 Down; 772. Neckwear; 773. See 1 Down; 774. Neckwear; 775. See 1 Down; 776. Neckwear; 777. See 1 Down; 778. Neckwear; 779. See 1 Down; 780. Neckwear; 781. See 1 Down; 782. Neckwear; 783. See 1 Down; 784. Neckwear; 785. See 1 Down; 786. Neckwear; 787. See 1 Down; 788. Neckwear; 789. See 1 Down; 790. Neckwear; 791. See 1 Down; 792. Neckwear; 793. See 1 Down; 794. Neckwear; 795. See 1 Down; 796. Neckwear; 797. See 1 Down; 798. Neckwear; 799. See 1 Down; 800. Neckwear; 801. See 1 Down; 802. Neckwear; 803. See 1 Down; 804. Neckwear; 805. See 1 Down; 806. Neckwear; 807. See 1 Down; 808. Neckwear; 809. See 1 Down; 810. Neckwear; 811. See 1 Down; 812. Neckwear; 813. See 1 Down; 814. Neckwear; 815. See 1 Down; 816. Neckwear; 817. See 1 Down; 818. Neckwear; 819. See 1 Down; 820. Neckwear; 821. See 1 Down; 822. Neckwear; 823. See 1 Down; 824. Neckwear; 825. See 1 Down; 826. Neckwear; 827. See 1 Down; 828. Neckwear; 829. See 1 Down; 830. Neckwear; 831. See 1 Down; 832. Neckwear; 833. See 1 Down; 834. Neckwear; 835. See 1 Down; 836. Neckwear; 837. See 1 Down; 838. Neckwear; 839. See 1 Down; 840. Neckwear; 841. See 1 Down; 842. Neckwear; 843. See 1 Down; 844. Neckwear; 845. See 1 Down; 846. Neckwear; 847. See 1 Down; 848. Neckwear; 849. See 1 Down; 850. Neckwear; 851. See 1 Down; 852. Neckwear; 853. See 1 Down; 854. Neckwear; 855. See 1 Down; 856. Neckwear; 857. See 1 Down; 858. Neckwear; 859. See 1 Down; 860. Neckwear; 861. See 1 Down; 862. Neckwear; 863. See 1 Down; 864. Neckwear; 865. See 1 Down; 866. Neckwear; 867. See 1 Down; 868. Neckwear; 869. See 1 Down; 870. Neckwear; 871. See 1 Down; 872. Neckwear; 873. See 1 Down; 874. Neckwear; 875. See 1 Down; 876. Neckwear; 877. See 1 Down; 878. Neckwear; 879. See 1 Down; 880. Neckwear; 881. See 1 Down; 882. Neckwear; 883. See 1 Down; 884. Neckwear; 885. See 1 Down; 886. Neckwear; 887. See 1 Down; 888. Neckwear; 889. See 1 Down; 890. Neckwear; 891. See 1 Down; 892. Neckwear; 893. See 1 Down; 894. Neckwear; 895. See 1 Down; 896. Neckwear; 897. See 1 Down; 898. Neckwear; 899. See 1 Down; 900. Neckwear; 901. See 1 Down; 902. Neckwear; 903. See 1 Down; 904. Neckwear; 905. See 1 Down; 906. Neckwear; 907. See 1 Down; 908. Neckwear; 909. See 1 Down; 910. Neckwear; 911. See 1 Down; 912. Neckwear; 913. See 1 Down; 914. Neckwear; 915. See 1 Down; 916. Neckwear; 917. See 1 Down; 918. Neckwear; 919. See 1 Down; 920. Neckwear; 921. See 1 Down; 922. Neckwear; 923. See 1 Down; 924. Neckwear; 925. See 1 Down; 926. Neckwear; 927. See 1 Down; 928. Neckwear; 929. See 1 Down; 930. Neckwear; 931. See 1 Down; 932. Neckwear; 933. See 1 Down; 934. Neckwear; 935. See 1 Down; 936. Neckwear; 937. See 1 Down; 938. Neckwear; 939. See 1 Down; 940. Neckwear; 941. See 1 Down; 942. Neckwear; 943. See 1 Down; 944. Neckwear; 945. See 1 Down; 946. Neckwear; 947. See 1 Down; 948. Neckwear; 949. See 1 Down; 950. Neckwear; 951. See 1 Down; 952. Neckwear; 953. See 1 Down; 954. Neckwear; 955. See 1 Down; 956. Neckwear; 957. See 1 Down; 958. Neckwear; 959. See 1 Down; 960. Neckwear; 961. See 1 Down; 962. Neckwear; 963. See 1 Down; 964. Neckwear; 965. See 1 Down; 966. Neckwear; 967. See 1 Down; 968. Neckwear; 969. See 1 Down; 970. Neckwear; 971. See 1 Down; 972. Neckwear; 973. See 1 Down; 974. Neckwear; 975. See 1 Down; 976. Neckwear; 977. See 1 Down; 978. Neckwear; 979. See 1 Down; 980. Neckwear; 981. See 1 Down; 982. Neckwear; 983. See 1 Down; 984. Neckwear; 985. See 1 Down; 986. Neckwear; 987. See 1 Down; 988. Neckwear; 989. See 1 Down; 990. Neckwear; 991. See 1 Down; 992. Neckwear; 993. See 1 Down; 994. Neckwear; 995. See 1 Down; 996. Neckwear; 997. See 1 Down; 998. Neckwear; 999. See 1 Down; 1000. Neckwear; 1001. See 1 Down; 1002. Neckwear; 1003. See 1 Down; 1004. Neckwear; 1005. See 1 Down; 1006. Neckwear; 1007. See 1 Down; 1008. Neckwear; 1009. See 1 Down; 1010. Neckwear; 1011. See 1 Down; 1012. Neckwear; 1013. See 1 Down; 1014. Neckwear; 1015. See 1 Down; 1016. Neckwear; 1017. See 1 Down; 1018. Neckwear; 1019. See 1 Down; 1020. Neckwear; 1021. See 1 Down; 1022. Neckwear; 1023. See 1 Down; 1024. Neckwear; 1025. See 1 Down; 1026. Neckwear; 1027. See 1 Down; 1028. Neckwear; 1029. See 1 Down; 1030. Neckwear; 1031. See 1 Down; 1032. Neckwear; 1033. See 1 Down; 1034. Neckwear; 1035. See 1 Down; 1036. Neckwear; 1037. See 1 Down; 1038. Neckwear; 1039. See 1 Down; 1040. Neckwear; 1041. See 1 Down; 1042. Neckwear; 1043. See 1 Down; 1044. Neckwear; 1045. See 1 Down; 1046. Neckwear; 1047. See 1 Down; 1048. Neckwear; 1049. See 1 Down; 1050. Neckwear; 1051. See 1 Down; 1052. Neckwear; 1053. See 1 Down; 1054. Neckwear; 1055. See 1 Down; 1056. Neckwear; 1057. See 1 Down; 1058. Neckwear; 1059. See 1 Down; 1060. Neckwear; 1061. See 1 Down; 1062. Neckwear; 1063. See 1 Down; 1064. Neckwear; 1065. See 1 Down; 1066. Neckwear; 1067. See 1 Down; 1068. Neckwear; 1069. See 1 Down; 1070. Neckwear; 1071. See 1 Down; 1072. Neckwear; 1073. See 1 Down; 1074. Neckwear; 1075. See 1 Down; 1076. Neckwear; 1077. See 1 Down; 1078. Neckwear; 1079. See 1 Down; 1080. Neckwear; 1081. See 1 Down; 1082. Neckwear; 1083. See 1 Down; 1084. Neckwear; 1085. See 1 Down; 1086. Neckwear; 1087. See 1 Down; 1088. Neckwear; 1089. See 1 Down; 1090. Neckwear; 1091. See 1 Down; 1092. Neckwear; 1093. See 1 Down; 1094. Neckwear; 1095. See 1 Down; 1096. Neckwear; 1097. See 1 Down; 1098. Neckwear; 1099. See 1 Down; 1100. Neckwear; 1101. See 1 Down; 1102. Neckwear; 1103. See 1 Down; 1104. Neckwear; 1105. See 1 Down; 1106. Neckwear; 1107. See 1 Down; 1108. Neckwear; 1109. See 1 Down; 1110. Neckwear; 1111. See 1 Down; 1112. Neckwear; 1113. See 1 Down; 1114. Neckwear; 1115. See 1 Down; 1116. Neckwear; 1117. See 1 Down; 1118. Neckwear; 1119. See 1 Down; 1120. Neckwear; 1121. See 1 Down; 1122. Neckwear; 1123. See 1 Down; 1124. Neckwear; 1125. See 1 Down; 1126. Neckwear; 1127. See 1 Down; 1128. Neckwear; 1129. See 1 Down; 1130. Neckwear; 1131. See 1 Down; 1132. Neckwear; 1133. See 1 Down; 1134. Neckwear; 1135. See 1 Down; 1136. Neckwear; 1137. See 1 Down; 1138. Neckwear; 1139. See 1 Down; 1140. Neckwear; 1141. See 1 Down; 1142. Neckwear; 1143. See 1 Down; 114

More Relief Aid For China

Washington, Jan. 3.—The United States on Monday boosted American aid to China by \$16,490,000, to provide emergency food supplies of wheat and rice to seven large population centres in that country.

The action by the Economic Co-operation Administration was in line with the policy of maintaining a rationing programme for emergency food supplies in Peiping, Tientsin, Tsingtao, Shanghai, Nanking, Canton and Swatow.

At the same time ECA announced it had cut \$3,935,000 from previously authorised China aid to buy fertiliser.

The new supplies of wheat will come from the U.S. while the rice will come from Oriental sources.—Associated Press.

War Crimes Sentences Upheld

Washington, Jan. 3.—The Supreme Court has again refused to intervene in the conviction of Japanese war criminals by the Far East Military Tribunal. Without comment, the Court turned down a petition for a rehearing filed for six former warlords.

Two weeks ago, the Court ruled that the Far East Military Tribunal was an international body. It said it had no power to intervene in trials or convictions by the Military Tribunal. That ruling snuffed out the last hope of seven Japanese to escape the gallows. Two days later, the court—judging the wartime Japanese premier, Hideki Tojo—were hanged in Tokyo.

Today's ruling involved, among others, the petition filed on behalf of one of the seven men who died on the gallows on December 23, General Kenji Doihara, the "Lawrence of Manchuria."

TO SERVE TERMS

The other petitions turned down today were from Marquis Kotochi Kido, Admiral Shigetaro Shimada, General Kenryo Sato and Admiral Takamichi Oka, all sentenced to life imprisonment, and Shigenori Togo, former Foreign Minister, who was sentenced to 20 years.

Dohara's counsel, Mr. John Brannan, said the Supreme Court had failed to consider the real issue presented by the cases. He claimed the United States' participation in the trials was illegal. He also said the executive branch and General Douglas MacArthur had exceeded their lawful authority under the United States Constitution when they joined in the prosecution of crimes against peace which had never been declared an offence under the law of the nations.—United Press.

JAPS PREFER TAIWAN

Tokyo, Jan. 3.—More than 9,000 former Japanese servicemen have made their homes in the mountains of Taiwan rather than return to Japan.

They have married native women, organised their own colony and support themselves by farming and hunting.

This report was recently brought to Japan by Mr. Iwao Shigematsu, a Japanese businessman who accompanied a Chinese Government Mission sent to investigate claims that Japanese soldiers were still hiding on the island.

These soldiers escaped from their barracks with the intention of finding a way to Japan.

Official Japanese reports say that 9,000 former Japanese soldiers are missing in Taiwan.—Reuter.

KNOW THE ROPES

Darmstadt, Jan. 3.—Witnesses waiting outside a courtroom to testify against a black market meat slaughterer were startled when a prosecution witness offered to sell black market sausages.

When another witness reported this inside the court-room the prosecutor rushed out, but the black market salesman had left.—Associated Press.

MORE COUNTRIES CRITICAL OF DUTCH ACTION IN JAVA

Many Accept Delhi Talks Invitation

London, Jan. 3.—More Eastern countries, preparing to confer on Indonesia at the call of India, spoke today against the Dutch action in Java and Sumatra, where Republican guerillas are reported ready for new widespread attacks.

Egypt, Syria and China are said to have already accepted the Indian Prime Minister, Pandit Nehru's, invitation to a general conference in Delhi.

The Burmese Information Minister, U Tun Pe, said aggressive imperialism in the East could be met only by joint Asian action.

Ceylon's Premier, Dr. Don Stephen Senanayake, told Reuter that Ceylon was "most interested" in the invitation but he would like more details of its objects before committing himself.

The Persian Foreign Minister, Ali Akbar Khan, said his Government intensely desired independence and liberty for Indonesia.

At The Hague, an official spokesman said Holland is considering the position arising from India's call for a conference but is not yet ready to express a view.

Turkey is expected to be represented at the conference by its Ambassador to India, Mr. Halil Turkoglu.

Other invited Eastern countries are Siam, Pakistan, Afghanistan, the Lebanon, Hedjaz and Iraq. A Baghdad report late last night said Iraq might refuse to renew permission for Dutch airliners to land.

SEEK AIR FACILITIES

Holland is meanwhile negotiating with several governments for the passage of an aircraft carrying the Dutch Premier, Dr. Willem Drees, to Indonesia.

Usually reliable sources said The Hague was asking India and Pakistan to waive their December 23 ban on Royal Dutch Airlines' flights and allow the Dutch party to land at Karachi and cross the Indian continent. Britain, it was reported, had intervened in the negotiations in favour of the Dutch.

At The Hague tonight, the Dutch Foreign Minister, Dr. D. U. Stikker, announced that Dr. Drees had to postpone his journey to Indonesia tonight because of bad weather. Dr. Stikker said bad weather in the Mediterranean area was the cause.

Reuter reports from New Delhi that India has decided to allow the passage across her territory of the Dutch airliner carrying Dr. Drees, the Dutch Premier, to Indonesia to seek a settlement with the Republicans.

The Dutch request for permission was referred by India to the President of the Security Council as the Indonesian question was pending before the Council.

The President of the Council, General Andrew McNair, of Canada, was understood to have recommended that facility should be given the Dutch Premier as his object was to seek a settlement.

The Government of India, it was stated, had informed the British Government and the Government of Pakistan of her decision.

FREEDOM OF MOVEMENT

In Batavia, the Dutch authorities are reported to have given the United Nations military observers "immediate and complete freedom of movement" in Java.

They were also notified of the order of the Dutch Commander-in-Chief in Indonesia, Lieutenant General S. H. Snor, announcing the end of the hostilities in Java since December 31.

At The Hague, The Dutch Labour Party said today that it would have been better if the Government had not arrested the Republican leaders, but at the same time it supported the Government's "police action" in Indonesia.

A party resolution said the Government's policy in Indonesia would prove itself justified if:

1.—The Republican areas of Indonesia were set up in a federal system, constitutionally formed.

2.—The Republican leaders were released.

3.—Action was taken immediately to establish the Interim Government agreed by the Indonesians as a real National Government.

4.—If a decree for a Constituent Assembly were speedily realised, an extraordinary Party Congress will be called in Amsterdam on January 17 to discuss the question.—Reuter.

REQUEST TO QUEEN

Washington, Jan. 3.—U.S. Senator Margaret Chase Smith, Maine Republican, called upon Queen Juliana

of Holland on Monday to comply with the United Nations' cease-fire order in the Dutch Indonesian conflict.

In her first formal statement after taking office as the Senate's only woman member, Mrs. Smith said:

"The potency of the United Nations has been challenged first by the earlier Dutch Indonesian war and second by the Palestinian war. In these two instances the UN did not fail, as it issued cease-fire orders which were obeyed... But again the potency of the UN is threatened by renewed fighting in the Dutch Indonesian war. If the UN fails to stop this war, then its future is threatened."

"The United Nations can do no more than its Big Four will do," she said. "That puts the question directly up to the United States and the Big Four. The question is what can we do? Since it is fairly clear that Holland started this war, the question is how we can make Holland stop the war. The most obvious way is to cut off Marshall Plan aid to Holland if our persuasion fails."

COUNTER-THREAT

Senator Smith said some authorities hold this would be fatal, since it is reported Holland has said that "if we do this then she will start courting Russia."

"This," Mrs. Smith said, "is a counter-threat to break the alliance of Western European nations against the spread of Communism and for a common defence front. If we succumb to this counter-threat, then the United Nations might as well fold up."

"In my first statement as a United States Senator," she continued, "I am promising what I know is in the hearts of American women to call upon Holland's Queen to exercise the power that is hers to stop the Dutch Indonesian fighting. The women of the world are on trial. Juliana, by her individual decision can prove to the world their will and power for peace. Hers is an unprecedented opportunity for women."—Associated Press.

CENSORS AT WORK

Nanking, Jan. 3.—Delays and distortions in the publication of news by foreign correspondents indicate that Garrison Headquarters is applying secret censorship under the authority of martial law.

Garrison officials responsible for such matters insist this is written that they are "only studying the question of censorship."

But representatives of both the Communications Ministry and the Government Radio Communications Administration said censors from Garrison Headquarters were already checking telegrams and radiograms.

Foreign correspondents protested to the Government Information Director, Mr. Shen Chang-huan, that the Garrison had failed to notify foreign correspondents of the start of censorship. They also said the Government had failed to establish an official office which would eliminate delays to dispatches.

Mr. Shen replied that he would confer on Tuesday with Garrison officials on the subject.—Associated Press.

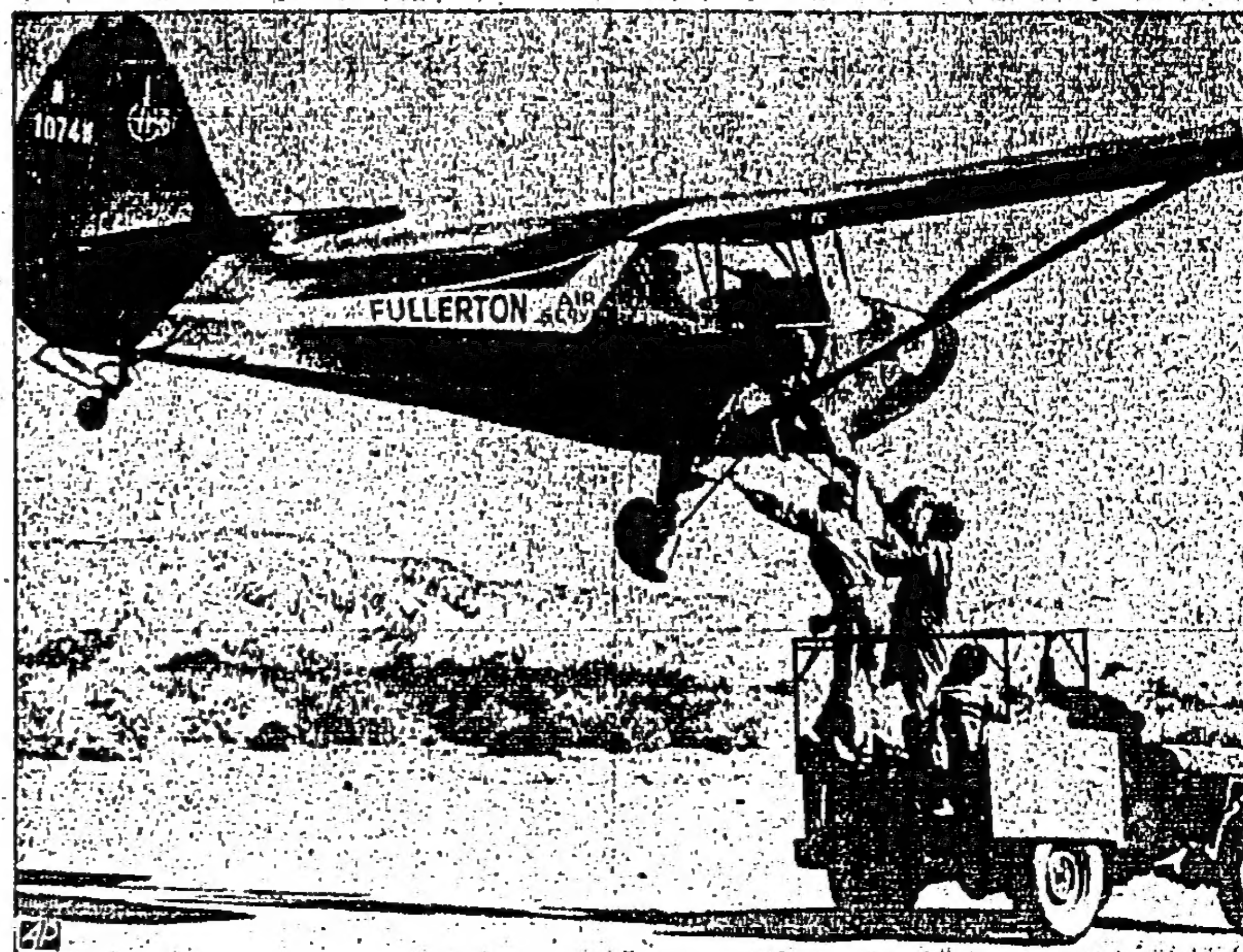
Frantic Work On Luxury Liner

Southampton, Jan. 3.—Hundreds of workmen were tonight pouring liquid concrete into the stern bilge of the liner Queen Mary to stop leaks from sprung rivets which postponed her sailing by 25 hours from noon today.

Disappointed passengers were told this morning that the 81,235-ton liner, damaged while aground on a sandbank off Cherbourg in tornado-like winds on Saturday night, could not sail until tomorrow.

The workmen were shooting 130 tons of concrete into the bilge, a bucketful at a time, while pumps kept down the water from leaks near the propeller shafts.

While the Queen Mary remains in dock, the Cunard White Star Company are facing a loss of £5,000 a day. This includes extra docking fees, wages and first class hotel menus for passengers.—Reuter.



Two endurance flyers who had been droning over the Southern California desert for 19 days bring their light monoplane down almost to runway level at Indio, Calif., for a hand-to-hand refuelling that became routine. Refuelling crew, travelling 80 miles an hour, hand up a can of gas as an empty one is lowered. Dick Riedel and Bill Harris, were out to break the 30½ day record set in 1939.—AP Picture.

Landing Fees Battle Turns Idlewild Into A Ghost Airport

New York, Jan. 3.—A bitter rate dispute between nine domestic airlines and the operators of Idlewild International Airport is threatening to turn the world's largest landing field into a mere port of call instead of the great global hub of aviation envisioned by its founders.

Because its facilities are still incomplete, the field now is handling only about four percent of the flights which it eventually will be able to receive. But unless airlines and the Port of New York Authority, which holds leases on the four major airports in the New York area, including Idlewild, settle their battle over landing fees, Idlewild may remain a virtual ghost airport.

Inaugurated only four months ago by President Truman with the big peace-time show of American military air might in history, Idlewild is the greatest airport in the world in terms of area, length, number of runways, capacity, facilities and cost of construction.

It is potentially capable of handling some 1,000 flights daily, and relieving the stifling congestion at New York's second largest airport, La Guardia—nine times smaller than Idlewild.

An average of only 39 planes a day is landing at Idlewild. All available space in the two completed hangars and in the temporary administration building is being used by eight foreign overseas airlines, one domestic line and one cargo line. There is no indication, however, that the nine embattled airlines will permit their planes to land at the field.

The airlines want to use Idlewild. The Port Authority wants the airlines' business. But the two parties are locked in a stubborn argument about the financial terms under which the giant planes will land at the airport on which New York City taxpayers spent \$50,000,000 before it was leased to the Port Authority in 1947.

The dispute is pegged on the question of whether the large, scheduled carriers should get wholesale rates because they operate a great number of planes, or whether all airlines large and small should pay on a weight basis so that small carriers will not be discriminated against.

The airlines say the Port Authority assumed the obligations of the contracts providing for wholesale rates which the city signed in 1945 with the airlines before the airport was leased. They contend the Port Authority is blocking their use of the field by insisting on terms different from those specified in the 1945 contracts.

Port Authority officials, on the other hand, claim the airlines agreed to negotiate changes in the contracts to meet increasing costs and to make landing charges fair to all.

They say the airlines are boycotting the airport to force acceptance of a "favoured agent status" which would give the big carriers an advantage over the smaller lines. They add that the plan which the airlines are demanding has been abandoned long ago in many airports across the country and is even prohibited by Massachusetts law at Boston and Bedford, Mass., airports.—United Press.

U.S. MARINES TO EMBARK AT TSINGTAO

Tsingtao, Jan. 3.—Some 3,000 United States Marines, officers and men, will be put on board naval vessels in Tsingtao harbour to await further orders for the next movement.

The exact date of the withdrawal has not been revealed so far but is expected before January 25.

Admiral Oscar Badger's headquarters will remain here.

Marine authorities officially notified the National Shantung University on Sunday the marines are vacating the school campus, which has been leased as barracks since VJ Day and the buildings will be turned over before January 25.

The reason officially given for the surprise move, which has caused considerable speculation and some consternation among war-torn Chinese residents, was that since the Chinese government now has decided to negotiate for a peace settlement with the Reds and there is good prospect for peace being restored, the presence of marines is no longer needed.

WILD RUMOURS

Meanwhile, wild rumours spread through the city following the marine decision. One of these said the Shanghai Reds are concentrating in the Tsingtao perimeter for a large-scale attack and the marines do not want to get involved in the subsequent fighting. This is completely unconfirmed.

Another rumour is that the United States government has accepted the request of the Chinese government to mediate between the Reds and the Nationalists and the withdrawal of the Marines is a token of United States neutrality.—Associated Press.

POCKET CARTOON



ENDURANCE FLIGHT

Published daily (afternoon).
Price, 20 cents per edition.
Subscription: \$2.50 per month.
Postage: China and Macao, \$1.50 per month; UK, British Possessions and other countries, \$2.50 per month.
News contributions, always welcome, should be addressed to the Editor, business communications and advertisements to the General Manager.
Telephone: 26015, 26016, 26017.

HONGKONG TELEGRAPH
1-3 Wyndham Street, Hongkong
Published daily (afternoon).
Price, 20 cents per edition.
Subscription: \$2.50 per month.
Postage: China and Macao, \$1.50 per month; UK, British Possessions and other countries, \$2.50 per month.
News contributions, always welcome, should be addressed to the Editor, business communications and advertisements to the General Manager.
Telephone: 26015, 26016, 26017.

OPTICIANS

Chinese Optical Co.
67 Queen's Road
Tel: 23368

PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

ORDERS BOOKED.

NOTICE TO ADVERTISERS

Advertisers are requested to note that not less than 24 hours notice prior to the day of publication should be given for all commercial display advertisements; change of copy etc. Notices and classified advertisements will be received up to 10 a.m. and urgent notices until noon on day of issue. Saturdays not later than 0930.

FOR SALE

VE OLDE MILL. A distinctive hand made stationery. In boxes 25 sheets notepaper, 25 envelopes, \$5.00 per box from South China Morning Post.

JUST PUBLISHED: New edition of Weights and Measurements of Cargo exported from Hongkong and South China compiled by the Swire Messengers, \$15 from the South China Morning Post.

H.K. Government Import and Export Licence Forms 10 cents each. Obtainable at "S. C. M. Post."

ON SALE: "Wood and Flowers" Nos. 1 and 2 by Dr. G. A. C. Herklotz. Over thirty illustrations of local flowers and fruits. Price six dollars. Obtainable at "S. C. M. Post."

PRISONER OF WAR Camp Life in Hongkong. Just published sketches by Victor Korovzor in attractive album. Price \$20. On sale at "S. C. M. Post, Ltd."

AIRMAIL: Writing Pads, 25 Scribbles Pads, three sizes 25, 50 cents and \$1. "S. C. M. Post."

OFFICE STATIONERY: Letter Heads, Memoranda, Forms, 10 cents each. Obtainable at "S. C. M. Post."

MAY BE BOOKED AT THE EVERGREEN STORE CORNER OF NATHAN AND JORDAN ROADS, KOWLOON.

CASTLETON FINE STATIONERY. Three pleasing shades in boxes of 25 envelopes and 25 sheets notepaper, \$2.50 per box, obtainable at "S. C. M. Post."

FORD'S BRITISH BLOTTING PAPER White, 10 sheets 11½" x 21½" cut to any size, 20 cents per sheet, \$18.00 per 100. "S. C. M. Post."

FIELD IDENTIFICATION and Note Book. The Birds of Hongkong and Dr. G. A. C. Herklotz, illustrated by 74 line drawings, \$7.50. "S. C. M. Post."

ON SALE: "Vegetable Cultivation in Hongkong" by Dr. G. A. C. Herklotz. Over 200 pages, 66 drawings. Price \$12. Obtainable at "S. C. M. Post."

WILL FORMS: Power of Attorney Forms, Tenancy Agreements, Forms on sale at "S. C. M. Post, Ltd."

THE "POST" Typewrite Map. Unmounted \$4. Mounted \$5. "S. C. M. Post, Ltd."

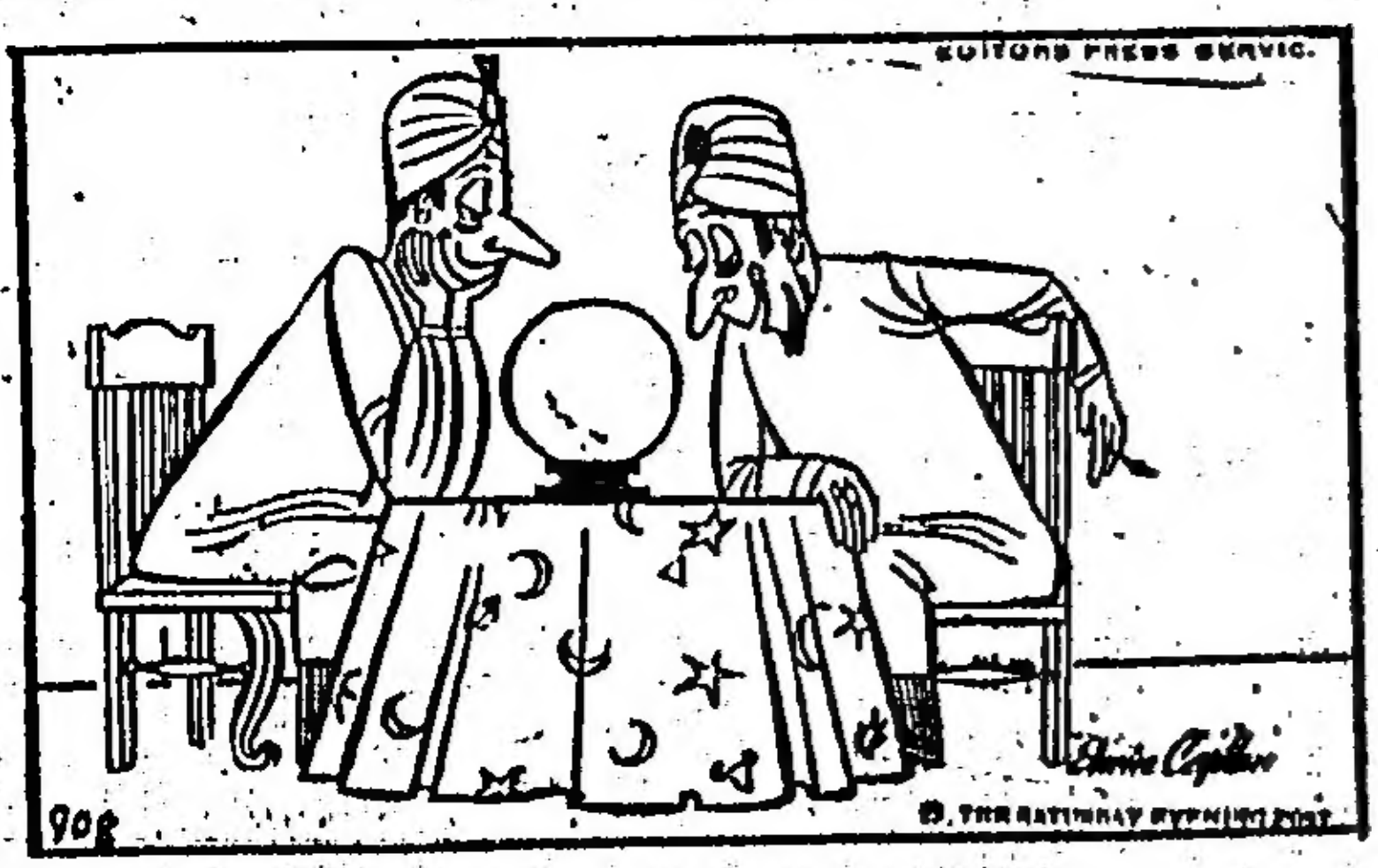
THE COMPANIES ORDINANCE 1933 Annual Return Forms now on sale at "S. C. M. Post, Ltd."

They Answered the Call

Send your donation to the HONGKONG WAR MEMORIAL FUND

Hon. Treasurers: Low, Bingham & Matthews. Mercantile Bank Bldg.

Printed and published by Fung Yee Fook, at the South China Morning Post Limited at 1-3 Wyndham Street, City of Victoria in the Colony of Hongkong.



"Ah, those will be the days!"